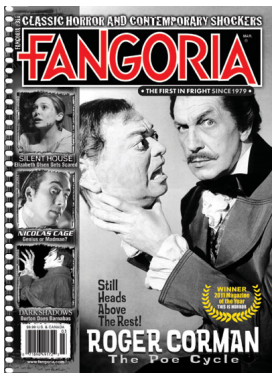
FANGORIA #311 doesn't hit the shelves or arrive in your mailbox till next month, but we've got the first peek at the cover—which sports another new look for the mag—and the complete contents lineup to share with you now!

This issue sports our first (almost) all black-and-white cover, in honor of a major retrospective interview with genre legend Roger Corman within its pages. Also part of the package are part two of our words with Nicolas Cage (in which, yes, he discusses the WICKER MAN remake); chats with the directors of the one-take terror trip SILENT HOUSE, the indie knockouts RABIES and ABSENTIA and the WWII demonfest THE DEVIL'S ROCK; a talk with Seth Grahame-Smith, the author who invented the modern literary horror mashup, on his scripting chores for DARK SHADOWS and ABRAHAM LINCOLN: VAMPIRE HUNTER; a look back at MATINEE with Joe Dante and Dick Miller; and much more. Head down past the cover for the full details!



GUTS

INTERVIEW: NICOLAS CAGE, PART TWO Does he find the “Wicker Man” remake as absurd as we find the “Wicker Man” remake?

PREVIEW: “RABIES” You won’t expect where the terror’s coming from in Israel’s first contribution to the genre scene.

PREVIEW: “ABSENTIA” The quiet moments are the most frightening when a missing-person case leads to dark discoveries.

PREVIEW: “THE DEVIL’S ROCK” The latest supernatural WWII saga busts out guns, gore and a naked red demoness.

PREVIEW: “SILENT HOUSE” There’s no escape from the menace—or the camera’s gaze—in Chris Kentis and Laura Lau’s one-take wonder.

INTERVIEW: SETH GRAHAME-SMITH The inventor of the literary horror mashup turned screenwriter for “Dark Shadows” and “Abraham Lincoln: Vampire Hunter.”

INTERVIEW: ROGER CORMAN He brought Edgar Allan Poe’s tales to life in ways that made them classics anew. Plus: Jane Asher recalls “Masque,” and Barbara Steele’s latest film.

PREVIEW: “SOUTH TEXAS BLUES,” PART TWO More of our advance peek at Christopher P. Garetano’s “Chainsaw” comic.

RETROSPECTIVE: “HORROR CAFE” A sextet of horror’s heaviest hitters recall their tasty roundtable discussion.

RETROSPECTIVE: “MATINEE” Joe Dante looks back on his film that looked back to the fears of the ’60s. Plus: the incomparable Dick Miller!

INTERVIEW: BARBARA BOUCHET The sultry actress ruffled feathers in Lucio Fulci’s “Don’t Torture a Duckling.”

NOTES FROM THE UNDERGROUND: JUSTIN McCONNELL The director of the postapocalyptic “The Collapsed” never let setbacks knock him down.

GRAVY

FIRST RITES Covering Corman

POSTAL ZONE Love from the Great White North

MONSTER INVASION Previews of “Sweet Prudence & the Erotic Adventures of Bigfoot,” “Inkubus,” “El Monstro del Mar!” and more. Plus: the 2012 FANGORIA Chainsaw Awards ballot!

THE TRASH COMPACTOR “Malatesta’s Carnival of Blood”

THE VIDEO EYE OF DR. CYCLOPS Reviews of “Cold Sweat,” “The Woman,” “Undocumented,” the new Jean Rollin Blu-rays and others

FURIOUS FEMMES The Soska Sisters speak up about “Dead Hooker in a Trunk” and “American Mary”

HORROR CON-FIDENTIAL London, Canada’s Shock Stock

NIGHTMARE LIBRARY Reviews of Madeleine Roux’s “Sadie Walker is Stranded,” Jessica Meigs’ “The Becoming,” etc.

CLASSIFIED AD VAULT

DEAD FORMAT Goin’ on a “Manhunt”