

Melton talks "PIRANHA 3DD" delay, says going theatrical

Written by Samuel Zimmerman
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Following the news that PIRANHA 3DD will be heading DTV in the UK, writer Patrick Melton has updated the status of the film to negate its seeming U.S. theatrical uncertainty.

Speaking to [Daily Dead](#) about the film's delay (due to enhancing FX and a Spring break-timed release), he said: "To clarify, the Thanksgiving release was always overly optimistic. Marcus and I started writing the script around Thanksgiving a year prior. Making the film within that time period is plausible (we've done it on SAW, obviously), but it became clear very early on that our goals were not realistic because we needed sun, water slides, and bikini-clad coeds... three things not very prevalent in the United States during the months of January and February. We initially scouted Louisiana and realized that we wouldn't be able to shoot until late March because of the cold weather. Now, with the additional FX worked needed to create/enhance the piranhas, the Thanksgiving release was out the window."

"Nevertheless, we plowed on and finished shooting in late May. Over the summer, Gulager edited and picked up a few shots around Los Angeles. This is typical of every movie made. Scenes, jokes, and kills were simply enhanced to make the movie more of an event. About a month ago, it was tested and scored very well. So well the studio gave us more money to enhance the FX. Soon, it'll be done and ready for a theatrical release. Because of the "Spring Break vibe" in the film, spring was the obvious time to open it. And because Dimension Films financed the movie and owns the movie, they call the shots on when it's released worldwide."

"So, that's the long and short of it. All good. In theaters this spring. See you then."

FEAST's John Gulager helmed the sequel, which sees the titular creatures attack a waterpark (and Christopher Lloyd return!). Here's the latest synopsis (from the British Video Association) and the previous trailer below: "Horror sequel in which a species of violent prehistoric piranha continue to terrify a small town. The chaos unleashed in PIRANHA 2010) by a group of the omnivorous fish, set free by an earthquake that split the floor of a lake, may only have been the beginning. The tests of marine biologist Carl Goodman (Christopher Lloyd) indicate that these fish were only adolescents, suggesting their parents would be even fiercer adversaries. When the piranha make their way into the town's plumbing system, the terror spreads. Soon swimming pools and even the town's brand new waterpark are infested by the bloodthirsty critters. Can the town's residents, marshalled by survivor of the first movie Deputy Fallon (Ving Rhames), find a way to combat their sharp-teethed tormentors?"

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