

First look: FANGORIA #310 covers (with Cage!) and contents

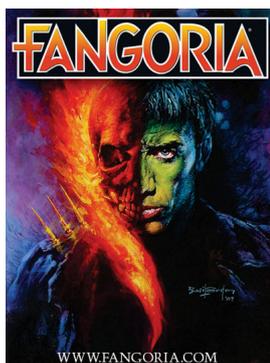
Written by FANGORIA Staff

Tuesday, 20 December 2011 11:27

FANGORIA

FANGORIA #310 doesn't hit the shelves or arrive in your mailbox till next month, but we've got the first peek at the covers and the full contents to share with you now! Yes, once more we've got back-cover art, and this one's pretty special: an exclusive painting by legendary artist Basil Gogos of Nicolas Cage as Johnny Blaze/Ghost Rider, specially commissioned by the actor and never before seen outside his home until now. Cage as Blaze is our front-cover boy as well, from the upcoming GHOST RIDER: SPIRIT OF VENGEANCE.

It's all to celebrate this issue's first installment of an exclusive, extensive two-part interview with Cage, talking GHOST RIDER, his love of horror, his past genre credits and more. This unique conversation is just part of #310's scary-good lineup, which also includes an exclusive talk with actor Daniel Radcliffe on THE WOMAN IN BLACK, words with RE-ANIMATOR's Barbara Crampton on her fright flicks past and present, previews of THE GREY, UNDERWORLD: AWAKENING, THE DIVIDE and KILL LIST and much more. Head down past the covers for the full details!



GUTS

INTERVIEW: BARBARA CRAMPTON Stuart Gordon's favorite actress has kept her head through crazy movies and a real-life illness.

PREVIEW: "THE DIVIDE" Trapped in Michael Biehn's fallout shelter, formerly civilized folks go feral. Plus: the Biehn-directed "The Victim."

PREVIEW: "KILL LIST" Don't let the guns fool you; Ben Wheatley's movie is hardcore horror—we just can't tell you why.

INTERVIEW: CHRISTOPHER PENNOCK You could kill one of this actor's "Dark Shadows" villains, and he'd just come back as another. Plus: More "Shadows" on the comics page.

PREVIEW: "THE WOMAN IN BLACK" Daniel Radcliffe leaves boyhood and magic behind for a mature supernatural saga. Plus: director James Watkins.

PREVIEW: "SLEEP TIGHT" The psychopathic menace hides in plain sight in the latest from "[REC]" co-creator Jaume Balagueró.

PREVIEW: "SOUTH TEXAS BLUES" An exclusive advance peek at Christopher P. Garetano's "Chainsaw" origins comic.

INTERVIEW: NICOLAS CAGE From wannabe bloodsucker to avengers beyond the grave, he's had a unique career in genre cinema.

INTERVIEWS: BARBIE WILDE & SIMON BAMFORD They had such sights to show you as two of the original screen Cenobites.

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ON SET: “UNDERWORLD: AWAKENING” Kate Beckinsale returns for more vampire ass-kicking. Plus: looking back at the “Ginger Snaps” films.

PREVIEW: “THE GREY” Director Joe Carnahan and actor Dermot Mulroney on a film that will chill you and nearly froze them.

RETROSPECTIVE: “THE DEADLY SPAWN” On a microbudget, director Douglas McKeown and co. made memorable monsters.

PREVIEW: “DON’T GO IN THE WOODS” It’s the night the music died for young rockers in Vincent D’Onofrio’s directorial debut.

MINIFEATURE: KAREN LAM This up-and-coming auteur is a woman of many “Parts.”

FEATURE: “AMERICAN GHOST HUNTER” This time it was personal for a pair of professional paranormal pursuers.

GRAVY

FIRST RITES Editor unCaged

POSTAL ZONE Famous folks love Fango; seeking “Mandy Lane”

MONSTER INVASION Previews of “Jacob,” “Father’s Day,” “Sick” and more

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THE TRASH COMPACTOR Michael Biehn on “The Fan”

THE PIT AND THE PEN OF BERT I. GORDON Oh, rats—animal troubles on “The Food of the Gods”

THE VIDEO EYE OF DR. CYCLOPS Reviews of Criterion’s “Godzilla,” “Tucker and Dale vs. Evil,” “Apollo 18” and others

FURIOUS FEMMES How the fairer sex will scare us in 2012

NIGHTMARE LIBRARY Reviews of John Ajvide Lindqvist’s “Harbor,” the anthology “Necro Files” and more

HORROR CON-FIDENTIAL Seattle, Washington’s ZomBcon

CLASSIFIED AD VAULT

DEAD FORMAT “Jaws of Satan”: the fall of cobra