

Exclusive Update: Ben Wheatley talks his "KILL LIST" antidote "SIGTSEERS"

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As the U.S. release date for Ben Wheatley's astounding KILL LIST finally nears, he's finishing up work on his next film; a tale of two serial killers in love, and on a road trip. Discussing LIST, talk turned to SIGTSEERS and Wheatley gave Fango an update on its current progress.

"SIGTSEERS, basically I did it as an antidote to KILL LIST," the director tells FANGORIA. "SIGTSEERS is warm and it's like a love story, but it's also a comedy, but they're also serial killers and they're on holiday. The main characters are played by two comedians called Steve Oram and Alice Lowe and there's a lot of improvisation in the film and I didn't write the script either. I've known Steve and Alice for years and I thought this would be a really good antidote to the misery of KILL LIST, to do something that was kind of light and silly. It's turned out really dark and horrible [laughs], but it's still pretty funny. We're actually just watching it, and it fits with the other two movies. You can see the through line through DOWN TERRACE to KILL LIST to SIGTSEERS, but it's certainly not as evil as KILL LIST is. It's a bit warmer."

As for it's next step, Wheatley says completion is "Not too far, I don't think. We're just kind of doing a few viewings at the moment. It's the first time it's kind of been assembled at its full running length, so we're just trying it on for size at the moment and playing around with the score and stuff like that. Next year, it'll be done definitely by mid-January. I don't know what the festival plans are, but it'll be reasonably quick since we'll be moving on to our next project straight away."

Here's the official synopsis for SIGTSEERS: *Chris (Steve Oram) wants to show Tina (Alice Lowe) his world and he wants to do it his way - on a journey through this sceptred isle in his beloved Abbey Oxford Caravan. Tina's led a sheltered life and there are things that Chris needs her to see - the Crich Tramway Museum, the Ribbleshead Viaduct, the Keswick Pencil Museum and the rolling countryside that separates these wonders in his life. But it doesn't take long for the dream to fade. Litterbugs, noisy teenagers and pre-booked caravan sites, not to mention Tina's meddling mother, soon conspire to shatter Chris's dreams and send him, and anyone who rubs him up the wrong way, over a very jagged edge...*

KILL LIST hits VOD from IFC on January 4 and sees a limited theatrical release February 3, and it is seriously not-to-be missed.