Writer/director Dante Tomaselli has completed a new, leaner cut of his latest shocker TORTURE CHAMBER, and has marked the occasion by sending along a batch of exclusive new photos. Jump past the jump to see ’em, and get Tomaselli’s update on the movie.

“I finished a longer edit of the film in the early summer, but felt it needed to be trimmed,” Tomaselli tells Fango. “It was nearly two hours; now it’s one hour and 32 minutes, and officially completed. I feel it’s the length it’s supposed to be now. The film is leaner and tighter while still very atmospheric, and the colors and sounds are pristine. TORTURE CHAMBER moves like a warped funhouse ride. There are dark tunnels with trap doors—you never know what’s around the next corner.

“At the heart of the supernatural mayhem is a family in deep psychic pain,” he continues. “13-year-old Jimmy is a pyromaniac, disfigured by experimentation with drugs. Sometimes he wears the ancient tribal mask of Baalberith—demon of blasphemy and murder. His religious mother thinks he’s possessed, and his brother is a Catholic priest who tries to exorcise him. This movie is really about family sickness, being trapped in childhood and the confusion of being alive. Since I trimmed the picture, the sound temperature shifted. I spent a few months revamping the audio design, giving it more of a pulse and a dark-night-of-the-soul feel. This film, with its emphasis on the unconscious mind, was created to be experienced in stereo. The soundtrack is 50 percent of the equation. There are many layered audio textures that conjure an eerie, hypnotic mood. This is a subliminal horror film.”

Go here to see our last report on TORTURE CHAMBER, and check out its Facebook page .

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