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The master of the metaphorical undead is looking to discuss the economy, with an adaptaion of THE ZOMBIE AUTOPSIES.

Speaking to io9 , the iconic director spoke of the currently in-progess script, based on the novel by Stevem C. Schlozman saying, "I would love to do something about the economy. But zombies are not good mathematicians — I don't think they're going to be out selling cheesy mortgages or anything like that. So it's tough for me to see that. A friend of mine recently wrote a novel called THE ZOMBIE AUTOPSIES, and it's about an isolated group of people doing autopsies on zombies during the zombie apocalypse and trying to figure out what the hell caused this."

[Possible Spoilers Ahead] "They come upon this discovery. The scientists discover that this is not a naturally occurring virus, they deduce that it must have been created by somebody. And they later discover that it was created by people who were trying to topple the economy. So that's a unique way in to talk about the economy, but it's not my story. Steven C. Schlozman is the guys name, he's a Havard Psychologist who has somehow been swept into the zombie craze and is writing zombie novels."

In discussing stylistic choices, like SURVIVAL OF THE DEAD's Western aspects and how he'd like to do noir, Romero noted that if THE ZOMBIE AUTOPSIES goes, he'll keep the largely clinical tone. "This is Steve's story, not mine. It's more like THE ANDROMEDA STRAIN. It's very tense and very medically correct. This guy's a doctor, it's all about being medically correct. I think about it like the first Hammer Frankenstein film, which was all about very graphic scenes of brains floating in blood and things like that. I want it to be perfectly accurate, almost shockingly so."