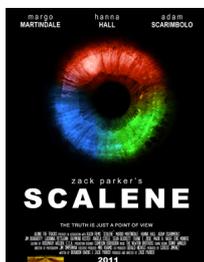


Director talks new psychological thriller “SCALENE”

Written by Michael Gingold
Monday, 19 April 2010 09:24



Indiana-based filmmaker Zack Parker, whose previous movies include the revenge/horror opus *INEXCHANGE* and the dramatic thriller *QUENCH*, got in touch with some comments and info on the latest project for his Along the Tracks Productions, *SCALENE*. Set to roll later this month in and around Richmond, IN, it's a rape-and-revenge thriller with a *RASHOMON* twist.



To be directed by Parker from a script he wrote with Brandon Owens, with Parker and Carlos Jimenez producing and Mike Khamis serving as executive producers, *SCALENE* takes three different points of view to tell the story of a mentally handicapped man who rapes a college student, and his mother's revenge after he is imprisoned. The cast is headed by *ORPHAN*'s Margo Martindale, Hanna Hall from Rob Zombie's *HALLOWEEN* (pictured above) and Adam Scarimbolo—overall the most experienced ensemble Parker has yet worked with.

“I’m thrilled with the actors we have been able to assemble,” he tells Fango, “which has been made possible in large part by our casting director Rosemary Welden, who saw *QUENCH* and was very excited about *SCALENE* after reading the script. The overall enthusiastic responses we’ve been receiving from actors and agents alike regarding the screenplay has been amazing, and a bit surreal. Also, with the help of Mike and my Los Angeles-based producing partner Carlos, we’re working with a budget that is nearly quadruple what we had for *QUENCH*.”

“*SCALENE* marks a new level in my filmmaking career,” he continues. “It’s the first movie I’ve made that has actual preliminary interest from the legitimate filmmaking world. I believe we have a project that is very unique, and needless to say, I am very excited about its potential.” Look for updates in the future as *SCALENE* gets into production.

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