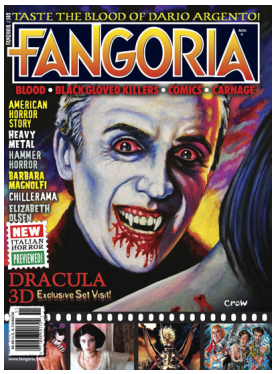
FANGORIA #308 doesn't hit the shelves or arrive in your mailbox till late this month, but we've got the first peek at the cover and the full contents to share with you now! The front image celebrates Dario Argento's take on a horror classic with DRACULA 3D; our extensive set visit is just part of a focus on Italian horror that also includes a chat with SUSPIRIA actress Barbara Magnolfi and new flicks like the zombie epic EATERS. Plus, we've got interviews with all four CHILLERAMA directors, the folks behind AMERICAN HORROR STORY and rising star Elizabeth Olsen (MARTHA MARCY MAY MARLENE, SILENT HOUSE), a major look back at HEAVY METAL, part two of our HOWLING retrospective and much more, so check it all out after the jump!



GUTS

RETROSPECTIVE: “HEAVY METAL” Monsters, musclemen and bizarre beings sprang from the magazine’s pages to animated big-screen life.

FEATURE: DR. SHROUD The on-line hit sends a reformed vampire on a quest to battle evil and rescue innocence.

PREVIEW: “CHILLERAMA” Welcome to an anthology feature so twisted, it took four directors to pack in all the perversity.

INTERVIEW: ELIZABETH OLSEN The rising star escapes a cult in “Martha Marcy May Marlene” and gets trapped in a “Silent House.”

FEATURE: “AMERICAN HORROR STORY” Learn how one of TV’s freakiest shows ever brings you fresh frights each week.

PREVIEW: “A LONELY PLACE TO DIE” Melissa George climbs a mountain and faces the depths of human evil in this thrilling sleeper.

PREVIEW: “WRONG TURN 4” It’s more like turn back the clock, to the formative years of the disfigured deviants.

INTERVIEW: PETER SASDY, PART ONE When this director joined the Hammer team, he brought new ideas to old villains.

RETROSPECTIVE: “THE HOWLING,” PART TWO More chats with the folks who gave Joe Dante’s classic its teeth.

INTERVIEW: BARBARA MAGNOLFI Her acting career in Italian genre cinema was highlighted

by a “Suspiria” bad girl.

ON SET: “DRACULA 3D” Count on Dario Argento to give the Prince of Darkness more than just an added dimension.

MINIFEATURE: “MORITURIS” Gladiator? Just be glad if he doesn’t kill her.

PREVIEW: “EATERS” We’ve seen plenty of giallo homages; now Italian zombies get another day in the sun.

PREVIEW: “CHRISTOPHER ROTH” The murders in this Eurohorror opus have a literal literary inspiration.

INTERVIEW: EIHI SHIINA The deadliest blind date ever in “Audition” threatens all humankind in “Helldriver.”

MINIFEATURE: PENNY DREADFUL The horror hostess takes a break from “Shilling Shockers” to spawn a comic.

INTERVIEW: CATHERINE MARY STEWART She took a bite of “The Apple” and fought ghouls in “Night of the Comet.”

MINIFEATURE: CHUCK PALAHNIUK “Damned” if the “Fight Club” author hasn’t written another knockout novel.

MINIFEATURE: “ASYLUM” Fresh off “The Ward,” John Carpenter gets up to some four-color deviltry.

PREVIEW: IMAGE COMICS Favorite slashers and zombies are just part of the lethal lineup this fall/winter.

MINIFEATURE: SKINNY PUPPY Give ’em a “HanDover” for their latest album.

GRAVY

FIRST RITES An Italian horror primer

POSTAL ZONE Wanted: more monsters and Moons

MONSTER INVASION The “Serbian Film” editing controversy, horror shorts “Caprice” and “The Last Post” and more!

THE TERROR TUBE “The Phantom of Hollywood” haunts the backlot

THE TRASH COMPACTOR Argento’s “Phantom of the Opera”

FURIOUS FEMMES What scares the women of horror this Halloween

DR. CYCLOPS’ DUNGEON OF DISCS Reviews of “The House by the Cemetery,” “Amer,” “Satan Hates You,” “Vampires, Mummies & Monsters” and others

NIGHTMARE LIBRARY Reviews of Christopher Buehlman’s “Those Across the River,” Kane

Hodder and Michael Aloisi's "Unmasked," Ian Nathan's "Alien Vault," etc.

SOUND SHOCK Paul Williams on "Phantom of the Paradise"

CLASSIFIED AD VAULT

DEAD FORMAT "Witchcraft": the unlucky 13