

## “THE DEAD”: Free FANGORIA screening in NYC

Written by FANGORIA Staff

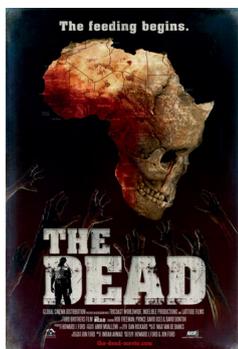
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FANGORIA will host a *free* screening of the Ford Brothers' Africa-set zombiefest THE DEAD, which opens in theaters throughout the U.S. next month. The special event, set for Thursday, October 13 at 10 p.m., will be held at New York City's [Cinema Village](#) (22 East 12th Street, off University Place). The film's co-writer/co-director, Howard J. Ford, will be attending the show for a Q&A, and you can also expect cool door prizes for everyone. See below for more details.

The Fango screening of THE DEAD will be a *free* show; to obtain tickets, send an e-mail to [FANGORIAScreening@gmail.com](mailto:FANGORIAScreening@gmail.com). You *must* list “THE DEAD” as your subject line. Offer is good for you and one guest. Plus tell us your full name and whether you want to be added to the FANGORIA newsletter list so we can inform you about future Fango screenings and events. Names will be checked at the door. Offer is first-come, first-served, and we will confirm your RSVP. Seating is not guaranteed, however. This advance preview is presented by Global Cinema Distribution; haunted-house attraction Blood Manor is co-sponsoring the night with FANGORIA.



With THE DEAD, Britain's Ford brothers (Howard and Jonathan) deliver a stunningly unique location for their undead film: West Africa, where a zombie plague has ravaged the arid lands. When his escape plane crashes, an American mercenary (Brian Freeman) must evade hordes of the native flesheaters, eventually teaming with a local military man (Prince David Oseia) in search of his missing young son.

Reviewing the film, Matt Glasby of Totalfilm.com wrote, “THE DEAD has much to recommend it: head-splating brutality, great cinematography and makeup, plus a racially charged subtext,” while John McEntee of Soundonsight praised, “What is most impressive about THE DEAD is its languid, acrid texture; it is a very atmospheric tale of the re-animated dead which harkens back to the early days of Fulci and Romero.”

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Also, Brian Harris of Wildsidecinema.com commented, “If Howard and Jonathan Ford’s goal was to make the zombie film to see and own this year, they’ve succeeded wildly because, in my opinion, this one is definitely worth seeing and owning.” We’ll give Fango’s Chris Alexander the last word on THE DEAD: “A haunting sun-scorched nightmare with some of the scariest zombies I’ve ever seen.”

See FANGORIA #305-306 for an extensive interview with the Ford brothers on THE DEAD, and check out the film’s official website [here](#) . See you at the show!