Short films rule, and there's little doubt those chosen for 2011's Fantastic Fest will not. Check out the lineup below!

Fantastic Fest 2011 has already seen an incredible pedigree of features announced. The shorts lineup will only motivate you to get your butt down to Austin this September even more. Trailers accompany some I'm most excited for when available!

For more Fantastic Fest, head to the official site and keep up to date via Facebook and Twitter!

ALL MEN ARE CALLED ROBERT (2011)

U.S. Premiere

Director: Marc-Henri Boulier, France, 6 minutes

A naked, terribly bruised man is running through the woods. He stops suddenly. Who is this mysterious woman calling for help? And why are men trying to shoot him?

BEDTIME FOR TIMMY (2010)

Regional Premiere

Director: Thomas Nicol and Becky Griesheimer, USA, 3 minutes

Night falls, shadows creep out, and the time has come for little Timmy to go to bed. But can he brave the ominous gaze of his closet door?

{youtube}NlnGK4ZTdKg{/youtube}

BLACK DOLL (2011)

U.S. Premiere

Director: Sofia Carrillo, Mexico, 8 minutes

Two sisters share their life imprisoned in a strange place. The mundane routine, along with their curiosity, will cause them to break their boundaries.

BRUTAL RELAX (2010)

Texas Premiere

Director: David MuÒoz, Rafa Dengr· & Adri·n Cardona, Spain, 15 minutes

Having recently recovered from a mental breakdown, Mr. Oliveras is in need of a relaxing vacation but things don't go exactly as planned.

THE CANDIDATE (2010)

Texas Premiere

Director: David Karlak, USA, 19 minutes

An underhanded company man is offered assistance by a secret organization that immerses him in forces beyond his control.

THE COLDEST CALLER (2011)

Regional Premiere

Director: Joe Tucker, United Kingdom, 4 minutes

Mrs. Evans wasn't expecting any visitors today... A short, comic film about the banality and randomness of death.

COP HARD (2011)

World Premiere

Director: Charles C. Custer, Australia, 30 minutes

Hard cop. Tough cop. Detective Larry Hard is more cop than an old doughnut next to a dead hooker.

COST OF LIVING (2011)

World Premiere

Director: Ben David Grabinski, USA, 8 minutes

Silas (Brandon Routh) and Jerry (Bret Harrison) work for a very interesting corporation. One day things go wrong... Scary things.

COLOURBLEED (2011)

Regional Premiere

Director: Peter Szewczyk,Poland, 9 minutes

A young girl's fate is inextricably sealed when she crosses paths with a scheming and enigmatic old woman, who harbors a dark secret.

{youtube}aMjRndSbHb0{/youtube}

CREATE (2011)

World Premiere

Director: Dan MacKenzie, USA, 2 minutes

A young mad scientist sets out to create a pet monster within the parallel worlds of an imaginary laboratory and the reality of the boy's bedroom.

CTIN! (2011)

North American Premiere

Director: Cyrille Drevon, France, 15 minutes

At midnight, a man wakes up at a bizarre dinner party, surrounded by strangers speaking a curious language ...

CURTAIN (2011)

Texas Premiere

Director: Dennis Widmyer, USA, 13 minutes

An unemployed deadbeat runs into a heap of girl trouble when he's forced to choose the lesser of two evils: the succubus haunting his bathtub or the psychotic girlfriend lying in his bedroom.

DEAD ON TIME (2010)

Regional Premiere

Director: Andreas Lambropoulos and Kostas Skiftas, Greece, 12 minutes

A young woman tries to escape from murderous criminals, but soon discovers death to be the least of her troubles.

DECAPODA SHOCK (2011)

North American Premiere

Director: Javier Chillon, Spain, 9 minutes

An astronaut returns to Earth after a fatal accident on a distant planet.

DICKFACE (2011)

World Premiere

Director: Eric Vogel and Thomas Seeberg Torjussen, Norway, 2 minutes

Portrait of the artist as a young man...if he had no hands and a dick for a nose.

DIRTY SILVERWARE (2011)

Regional Premiere

Director: Steve Daniels, USA, 16 minutes

In this dark, whimsical fantasy, a man travels deep into the forest to stop an ancient creature from creating cursed silverware that brings unhappiness to the world.

THE DUNGEON MASTER (2011)

Texas Premiere

Director: Rider Strong and Shiloh Strong, USA, 13 minutes

After they discover they were both fantasy geeks as kids, Shane and Cooper decide to spend a night playing Dungeons & Dragons. But they can[1]ºt remember the rules, so they invite a true gamer to help them. When he shows up in a cape, things get awkward very quickly...

EXIT (2011)

World Premiere

Director: Daniel S. Zimbler, United Kingdom, 13 minutes

A Christmas party in the countryside. As a parlor trick becomes a bewitching, one of the guests gets his darkest desire.

FAMILY UNIT (2011)

World Premiere

Director: Blackmagic Rollercoaster, USA, 3 minutes

Celebrate the death anniversary of your wife and share a stainless breast milk picnic with your little boy.

THE HOLE CHICKEN OF LIFE AND MUSIC (2010)

Regional Premiere

Director: Nomint, Greece, 3 minutes

This is the story of the Holy Chicken, a magnificent beast, worshiped and exploited, in a tale of love and regret, art and science, life and music.

THE HUMAN NATURE (2010)

World Premiere

Director: Tore Frandsen, Denmark, 3 minutes

Set in the 1970's, this brief tale is centered around the classic horror theme of man vs. nature. Needless to say, in this battle, man will suffer.

THE HUNTER AND THE SWAN DISCUSS THEIR MEETING (2010)

Austin Premiere

Director: Emily Carmichael, USA, 8 minutes

A Brooklyn couple has dinner with a hunter and his girlfriend, a magical swan woman.

INCUBATOR (2011)

Texas Premiere

Director: Jimmy Weber, USA, 7 minutes

A young man wakes up in a bathtub full of ice in a dingy motel room only to discover his problems have just begun. You've heard the urban legend. This is worse.

{youtube}916epoqRxjQ{/youtube}

INFERNAL NUNS (2011)

U.S. Premiere

Director: Roland Petrizza, Germany, 3 minutes

When Pope Innocentius VIII is doomed to die, Marie Claire, a devoted nun, is willing to sacrifice everything to save him. But her undying love for the Holy Father will be her downfall.

INNERCITY (2011)

Texas Premiere

Director: Alain Fournier, Canada, 8 minutes

In a lonely, gray city, a young boy has only pigeons for company. When he spies a pretty neighbor, he tries all manner of inventions to catch her eye and heart.

LADY CRUSH (2011)

North American Premiere

Director: Hanna Skˆld, Sweden, 11 minutes

An absurd, associative tale about love, role-playing and the longing to be seen.

THE LADY PARANORMA (2011)

Texas Premiere

Director: Vincent Marcone, Canada, 6 minutes

Estranged from the rest of the townsfolk, an eccentric lady is haunted by ghostly whispers, and follows an eerie call to an unusual happily-ever-after.

{youtube}4WOuQBLYaII{/youtube}

THE LAST NORWEGIAN TROLL (2011)

Regional Premiere

Director: Pjotr Sapegin, Norway, 13 minutes

In the old days, Norway used to be a safe heaven for Trolls, but not anymore. One day three young goats decide to get rid of an old Troll who lives under a bridge. Little do they know that he is the last survivor of his species, the very last Troll of Norway...

LAZAROV (2010)

North American Premiere

Director: Nietov, France, 5 minutes

Refusing to accept the decline of the USSR, a handful of Russian scientists work secretly to resurrect the Soviet power. Here are some new images of the mysterious program Lazarov.

THE LEGEND OF THE MIGHTY SOAP (2009)

World Premiere

Director: Andrew Bond, Estonia, 24 minutes

Dirtpeople are living in misery until the Mighty Soap arrives, who washes them clean.

MY DAD (2010)

North American Premiere

Director: Patrice Gablin, France, 13 minutes

What is behind the door at the end of the corridor? A secret, a family under pressure, and an unforeseen event which might change everything.

NIGHT OF THE DEVIL (2011)

North American Premiere

Director:Florian Puchert and Wolfgang Bˆhm, Germany, 15 minutes

When charlatan Paul pretends to exorcise a ghost from an old Bavarian farmhouse, he

encounters the impossible - an actual supernatural presence. Attempting to save this lost soul, he unleashes Hell...

NO REST FOR THE WICKED (2011)

World Premiere

Director: Ryan Schifrin, USA, 16 minutes

Basil and Moebius are badass partners-in-crime who work for the mysterious and supernatural Collector. They pull a daring heist during an illegal gambling party thrown by an underworld kingpin.

NO WAY OUT (2011)

World Premiere

Director: Aaron Morgan, USA, 8 minutes

Isolated in a place where twisted creatures torment him from the dark, a man desperately tries

to find an escape. But there may be no way out.

PATH OF BLOOD: DEMON AT THE CROSSROAD OF DESTINY (2011)

Austin Premiere

Director: Eric Power, USA, 4 minutes

A lone samurai sets his course towards the path of blood, where unknown dangers and terrors await. Will his great swordsmanship be enough to combat the treacherous demon lord and his minions?

PROFILE (2011)

Texas Premiere

Director: Timo Pierre Rositzki, Germany, 7 minutes

Caro is approached by Thomas, and she has no idea about the surprises the encounter will bring...

A RIVER IN THE WOODS (2011)

U.S. Premiere

Director: Christian Sparkes, Canada, 12 minutes

A fable about a group of children who befriend a monster they meet while playing in the woods.

SHIFTER (2011)

North American Premiere

Director: Ben Parker, United Kingdom, 8 minutes

A woman, trapped inside a building, tries to evade armed soldiers who want her as bait to entrap her uniquely skilled mentor.

SK8RZ (2011)

Texas Premiere

Director: Robin Todd, United Kingdom, 8 minutes

Set in a world where love exists as forward momentum, sk8rz carry each other over precarious obstacles until they crash in bitter disagreement.

SPOON WARS (2011)

North American Premiere

Director: Richard Gale, USA, 8 minutes

The latest installment of Richard Gale's viral hit THE HORRIBLY SLOW MURDERER WITH THE EXTREMELY INEFFICIENT WEAPON, this epic interstellar battle features the Spoonkiller vs. Jack "Obi-Wan" Cucchiaio.

SUFFER (2011)

Texas Premiere

Director: Kimani Ray Smith, Canada, 18 minutes

A professional fighter risks his life to save a beautiful stranger in Hell's kitchen.

THANK YOU JESUS! (2010)

World Premiere

Director: Free, USA, 6 minutes

Young lovers are cruelly used by malevolent creatures who live within the woods. A bloody supernatural battle ensues, pitting a dead man against his killer.

TUNE FOR TWO (2011)

North American Premiere

Director: Gunnar A K Jarvstad, Sweden, 3 minutes

An execution takes an unexpected turn...

TWO DREAMS (2011) World Premiere

Director: Meredith Hama-Brown, Canada, 5 minutes

June and Marc sleep in a bed and dream separate dreams of their lives together. Each dream eventually becomes the other person's nightmare.

TWO FRIENDS (2010)

Austin Premiere

Director: Paw Charlie Ravn, Denmark, 8 minutes

Albert and his best friend Jonas are orphans. They live in the future in a harsh dystopia where the women and children are all dead and the men have begun to change.

THE UNLIVING (2010)

Texas Premiere

Director: Hugo Lijia, Sweden, 28 minutes

Thirty years after a zombie outbreak, people have started taming the creatures and using them as a cheap work force. Young couple Katrine and Mark struggle with the duties of dirty zombie-catching, bloody lobotomy experiments and a relationship on the verge of collapse.

VILE BEAST (2011)

U.S. Premiere

Director: William Crooks, Australia, 4 minutes

Luke and Susan are enjoying a nice, boring evening at home until they are interrupted by a vile and implacable monster.

WATER LILIES IN BLOOM (2011)

Regional Premiere

Director: Emil Stang Lund, Norway, 15 minutes

The suspended synchronized swimming guru Labanosov entices overweight women to join him in his mission to prove Isaac Newton wrong at the Championships.

WE, TIME MACHINE (2011)

Texas Premiere

Director: Raul Navarro, Spain, 8 minutes

Time traveler Carlos uses his unique skill to take advantage of women...until he meets fellow traveler Laura. This is the story of a love beyond the space-time continuum.

YUICHI: THE BEGINNING OF THE END (2011)

World Premiere

Director: Aaron Guadamuz, USA, 9 minutes

After the planet is decimated, Yuichi and his dog venture into the charred landscape of cult film artifacts in search of a television tube.