

"CHILLERAMA" unveils Frankenstein's creation in latest still

Written by Samuel Zimmerman
Wednesday, 24 August 2011 09:59



HATCHET director Adam Green has released a peek at his Frankenstein's Monster in CHILLERAMA, and happily and unsurprisingly, it involves Kane Hodder.

The filmmaker tweeted the latest still from his segment, "The Diary of Anne Frankenstein," showing off the genre favorite and frequent Green collaborator. CHILLERAMA, itself is a wild-sounding anthology that sees Green, KNIGHTS OF BADASSDOM's Joe Lynch, Adam Rifkin (DETROIT ROCK CITY) and Tim Sullivan (2001 MANIACS) join forces.

It's officially described as such: "It's the closing night at the last drive-in theater in America and Cecil B. Kaufman (OFFICE SPACE's Richard Riehle) has planned the ultimate marathon of lost film prints to unleash upon his faithful cinophile patrons. Four films so rare that they have never been exhibited publicly on American soil until this very night! What could possibly go wrong? In the spirit of classic anthology films like CREEPSHOW and TWILIGHT ZONE: THE MOVIE and containing films that not only celebrate the golden age of drive-in B horror shlock but also span over five decades of cinema, CHILLERAMA offers something for every bad taste. With titles like WADZILLA, I WAS A TEENAGE WEREBEAR, THE DIARY OF ANNE FRANKENSTEIN, and ZOM-B-MOVIE and featuring appearances by Joel David Moore (AVATAR), Lin Shaye (INSIDIOUS), Ray Wise (X-MEN: FIRST CLASS), Kane Hodder (HATCHET), and more cameos than you can count, CHILLERAMA is the ultimate midnight movie."

"The Diary of Anne Frankenstein" is apparently really damn funny and absurd, but with two stills out I'm now dying to see anything from Sullivan's "I Was A Teenage Werebear," a REBEL WITHOUT A CAUSE and GREASE influenced musical that plays up gay culture that sounds simply amazing. Hopefully, a full trailer will hit soon. Until then, you can keep up with CHILLERAMA at the official [Ariescope site](#) and follow Green on twitter [here](#) .

