

Horror Gets School From Kier-La Janisse

Written by Chris Alexander
Thursday, 15 April 2010 11:09



Canadian based film programmer, journalist, author and occasional FANGORIA scribe Kier-La Janisse has taken her passion for horror, cult and generally bizarre dark fantasy entertainment to academia, starting the ambitious and potentially kick-ass “Miskatonic Institute of Horror Studies.” Read on for more details!

From Kier-La herself:

“The Miskatonic Institute of Horror Studies offers a variety of theory and production-based workshops for youth aged 14-29. Statistics show that teenagers account for a healthy portion of horror film audiences, much to the chagrin of parents who would rather their kids steer clear of the genre. Often critically disdained, the horror genre is associated in many people’s minds with misogyny, superfluous violence, poor writing, and worse acting. But there is a lot more to horror films than meets the eye —and at such an impressionable and media-saturated age, it’s important for teens to be given the tools with which they can become responsible viewers. In Miskatonic courses, they’ll get to see rare scare films with a group of like-minded fans, as well as the chance to connect with horror professionals who can help them on their way to a career in the world of horror films and fiction.

“The Miskatonic Institute of Horror Studies is a structure through which established horror writers, directors and programmers/curators can offer their experience to a younger generation of fans through workshops and master classes. Miskatonic courses are available on-demand, in any city. Instructors come from across Canada (sometimes including visiting guest instructors from other countries) and are available to offer courses in their own city, or to be brought in to teach a course in another city or remote area. For more detail about courses and instructors available, email bigsmashproductions@gmail.com.”

Courses offered by the Miskatonic Institute of Horror Studies include an in depth history of Canadian horror cinema, TV horror films of the 1970s, an examination of Italian maverick Mario Bava, the rape/revenge cycle, the history of the zombie film and many, many more.

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Go to the Miskatonic [site](#) for more details and keep logging on to Fango for Kier-La's upcoming blog charting the evolution of her highbrow salute to all things low.

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