FANGORIA #307 doesn't hit the shelves or arrive in your mailbox till September, but we've got the first peek at the covers and the full contents to share with you now! That's right, covers: Half the copies of this issue will celebrate our retrospective on the werewolf classic THE HOWLING, the other our extensive interview with legendary horror-rocker Alice Cooper! We've also got interviews with the folks behind CHROMESKULL: LAID TO REST 2, the THING prequel, TUCKER & DALE VS. EVIL and the art-house crossovers THE SKIN I LIVE IN and TAKE SHELTER, John Landis reminiscing on AN AMERICAN WEREWOLF IN LONDON, chats with three cult-fave actresses and much more, so check it all out after the jump!

GUTS

INTERVIEW: JESSICA HARPER She was the object of obsession for a “Phantom” and witchy terror in “Suspiria.”

PREVIEW: “THE SKIN I LIVE IN” The doctor is into some truly strange revenge when he’s played by Antonio Banderas and directed by Pedro Almodóvar. Plus: actress Elena Anaya.

PREVIEW: “TAKE SHELTER” The forecast is chilling when Michael Shannon starts suffering very bad dreams.

PREVIEW: “CHROMESKULL: LAID TO REST 2” What makes the masked murderer tick? You could lose your life finding out. Plus: Angelina Armani goes gory.

PREVIEW: “THE THING” It’s back, duplicating humans; can the prequel replicate the original movie’s scares?

INTERVIEW: ALICE COOPER He was never Mr. Nice Guy, but he’s been a horrific hero to generations of fans.

FEATURE: POWER RECORDS Decades ago, favorite monsters roared and battled on records and comics pages.

RETROSPECTIVE: “THE HOWLING” Lycanthropes entered the age of modern makeup FX via Joe Dante’s hairy classic.

INTERVIEW: JOHN LANDIS He proved that “An American Werewolf in London” could be funny and scary at the same time.

PREVIEW: “TUCKER & DALE VS. EVIL” If you’re mistaken for a couple of bloodthirsty killers, you might be these rednecks.

INTERVIEW: JENNY WRIGHT She ventured “Near Dark” and into true darkness…and survived to tell the tale.

INTERVIEW: CHRISTINA LINDBERG With “One Eye” and a loaded shotgun, she blasted her way to exploitation infamy.

DIARY OF THE DEB: “THE FLUSH,” PART TWO Can anything wash away the memories of this ill-fated shoot?

FEATURE: EREBUS HAUNTED ATTRACTION It challenges you to survive all four floors this Halloween.

GRAVY

FIRST RITES A tale of two covers

POSTAL ZONE Cars and Chainsaws

MONSTER INVASION Previews of “FANGORIA’s Dreadtime Stories,” “Paranormal Activity 3,” ZomBcon and scary shorts!

THE TERROR TUBE A fugitive lycanthrope in “Moon of the Wolf”

DR. CYCLOPS' DUNGEON OF DISCS Reviews of "The Disco Exorcist," "Sweatshop," "Dead Cert," "Nightmares," "Super Hybrid" and more

FURIOUS FEMMES American women, cut away for me

NIGHTMARE LIBRARY Reviews of Daryl Gregory's "Raising Stony Mayhall," David Moody's "Them or Us," Patrick Melton, Marcus Dunstan and Stephen Romano's "Black Light," etc.

COMIC CASKET When Fulci's ghouls splattered the page

THE TRASH COMPACTOR How "Lisa and the Devil" became "House of Exorcism"

SOUND SHOCK Kat Bjelland and "Songs of the Witchblade"

CLASSIFIED AD VAULT

DEAD FORMAT "555": SOV no longer MIA