

## "THE LAST CIRCUS" gets its first U.S. poster

Written by Samuel Zimmerman  
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A brand new poster for Alex de la Iglesia's THE LAST CIRCUS has shown its hand.

Hitting August 19 from Magnet Releasing (the genre arm of Magnolia Pictures), THE LAST CIRCUS looks to be an absolute stunner. Its trailer was forceful and bizarre and truly exciting. Sadly, the poster isn't as such, but nonetheless, here it is (with the original, bit more manic Spanish art below for comparison).

Here's the official synopsis: "1937, Spain is in the midst of the brutal Spanish Civil War. A "Happy" circus clown is interrupted mid-performance and forcibly recruited by a militia. Still in his costume, he is handed a machete and led into battle against National soldiers, where he single handedly massacres an entire platoon. This absurd and disturbing scenario raises the curtain on a twisted tale of love, revenge, and psychopathic clowns that could only spring from the mind of filmmaker Álex de la Iglesia.

Fast forward to 1973, the tail end of the Franco regime. Javier, the son of the clown, dreams of following in his father's career footsteps, but has seen too much tragedy in his life - he's simply not funny and is only equipped to play the role of the Sad Clown. He finds work in a circus where he befriends an outlandish cast of characters, but as the Sad Clown he must take the abuse of the brutish Happy Clown Sergio, who humiliates Javier daily in the name of entertainment.

It is here that he meets Natalia, a gorgeous acrobat, and abused wife of Sergio. Javier falls deeply in love with Natalia and tries to rescue her from her cruel and violent husband, unleashing Sergio's jealousy. But Natalia is torn between her affection towards Javier, and her lust for Sergio.

With neither man willing to back down, this twisted love triangle evolves into a ferocious battle between Sad Clown and Happy Clown, escalating to unbelievable heights in this absurd,

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shocking, irreverent and unforgettable film!"

{youtube}C8sEZAB13\_o{/youtube}

