

## FANGORIA pacts with Cemetery Dance on new book line

Written by FANGORIA Staff  
Friday, 08 July 2011 10:48

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FANGORIA Entertainment and leading specialty genre publisher Cemetery Dance are teaming on a new series of lavish specialty hardcover books. The first, **FANGORIA: A CELEBRATION OF FEAR**, will be a deluxe coffee-table book collecting in full color Fango's 300-plus magazine covers (the vast majority designed by longtime executive art director W.R. Mohalley). In addition, **FANGORIA: A CELEBRATION OF FEAR** will feature issue-by-issue commentaries, many by the famous horror celebrities and filmmakers interviewed by the magazine since 1979.

"I grew up reading each new issue of Fango from cover to cover, so I couldn't be more pleased and proud to be partnering up with them for a brand-new line of books," says Cemetery Dance president/publisher Richard Chizmar. "FANGORIA and Cemetery Dance should make one heckuva team!"



Edited by editor emeritus Anthony Timpone, **FANGORIA: A CELEBRATION OF FEAR** will be published in 2012. The hardcover will also showcase an introduction by current Fango chief Chris Alexander and a "top secret" foreword by one of Fango's most famous fans. Future FANGORIA/Cemetery Dance books will include a mammoth **DR. CYCLOPS** review compendium (to be assembled by Fango managing editor Michael Gingold) and a collection of

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the best in new horror short fiction.

“FANGORIA Entertainment is thrilled to be working with Cemetery Dance,” says company president Thomas DeFeo. “Their specialty books have set the standard for high-quality craftsmanship and offer horror’s most unique voices. If these guys are good enough for Stephen King, they’re good enough for FANGORIA. We look forward to working with Cemetery Dance’s Rich Chizmar and Brian Freeman to create the finest possible FANGORIA hardcovers to delight our dedicated fan base.”

Cemetery Dance Publications is widely considered the world’s leading specialty press publisher of horror and dark suspense. The hardcover imprint has published the genre’s most acclaimed authors, including Stephen King, Dean Koontz, Ray Bradbury, William Peter Blatty, Peter Straub, Justin Cronin, Frank Darabont, Mick Garris, Graham Masterton, Richard Laymon, Robert Bloch, Douglas Clegg, Jack Ketchum, William F. Nolan, Joe R. Lansdale, Simon Clark, Ray Garton, Ed Gorman, Brian Hodge, John Skipp and Brian Keene, along with the best new writers including Brian James Freeman, Kealan Patrick Burke, Norman Prentiss, Tim Curran, Greg Gifune and hundreds of others. Cemetery Dance magazine has published fiction and nonfiction by many of these same authors since 1988. You can find Cemetery Dance on the web [here](#).

For over 32 years and spanning four decades, FANGORIA has been bringing readers the best in horror entertainment. In summer 2008, FANGORIA and all of its related brands were purchased by The Brooklyn Company Inc., led by longtime Fango Family member Thomas DeFeo. As the magazine’s new publisher, DeFeo ushered in an era of renewed focus on the content that made FANGORIA great; continues to expand the brand’s award-winning website; launched new digital ventures and a video-on-demand service; and is developing exciting feature-film productions, among them a remake of CHILDREN SHOULDN’T PLAY WITH DEAD THINGS.