Written by Samuel Zimmerman
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Frank Darabont has alluded to what we can expect from the strained personal relationships in season two of THE WALKING DEAD.

Speaking to Deadline about creating and adapting the show, the MIST director talked up one of the biggest changes he made to the undead series, that of Shane's enduring life, and the tensions that will continue to rise as we move into the next season. "It's fair to say that the first six episodes were teeing up a lot of conflicts that will be more fully explored in our second season. We find a growing conflict with our two main guys, Rick [Andrew Lincoln] and Shane [Jon Bernthal]. We're really excited about putting all of the characters on a chessboard and seeing how wonderfully and effectively we can toss conflict into the game."

Darabont also addressed the hullaballoo that followed when the first season's writers were axed from THE WALKING DEAD, saying, "Let me just begin by stating the obvious: that it was all pretty overblown. It left the impression that I walked in one day and murdered 12 people. Would you like to know how many writers we were talking about? Two. My thought had been that they'd under-delivered, and a change was necessary. I had to do too much of it by myself last year, and that was only six episodes. This season, it's 13 and we've hired a fantastic writing staff. We hired Glen Mazzara as our Number Two in the room. We consider him our head writer and he's just a fantastic asset. We've also got three other staff writers in Scott Gimple, Evan Reilly from RESCUE ME, and Angela Kang. Plus Executive Producer Robert Kirkman, who wrote the original comic book, is also writing for us."

THE WALKING DEAD's first six episodes certainly didn't end on the high note it began, so it's entirely probable Darabont made a solid choice here. Hopefully, season two will turn out as great as this show can be.