

HUMAN CENTIPEDE II rejected by UK

Written by Samuel Zimmerman
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Last week, it came out that Tom Six's *THE HUMAN CENTIPEDE II: FULL SEQUENCE* was facing scrutiny from the BBFC (British Board of Film Classification). Now it seems they've full on rejected the film, releasing a report detailing their decision and, in a roundabout way, giving us our first look at the plot.

[Empire](#) reported the BBFC's resolution, which the filmmakers have six months to appeal. The full report, as you may imagine, contains heavy spoilers for what will appear to be many of the film's most buzzed about moments. For any interested in not reading through, it seems the concept of the second film revolves around a man obsessed with the original *HUMAN CENTIPEDE* and attempting to apply its practices in the real world for his own sick, sexual gratification.

Here's the entire decision:

*"The first film dealt with a mad doctor who sews together three kidnapped people in order to produce the 'human centipede' of the title. Although the concept of the film was undoubtedly tasteless and disgusting it was a relatively traditional and conventional horror film and the Board concluded that it was not in breach of our Guidelines at '18'. This new work, *THE HUMAN CENTIPEDE II (FULL SEQUENCE)*, tells the story of a man who becomes sexually obsessed with a DVD recording of the first film and who imagines putting the 'centipede' idea into practice. Unlike the first film, the sequel presents graphic images of sexual violence, forced defecation, and mutilation, and the viewer is invited to witness events from the perspective of the protagonist. Whereas in the first film the 'centipede' idea is presented as a revolting medical experiment, with the focus on whether the victims will be able to escape, this sequel presents the 'centipede' idea as the object of the protagonist's depraved sexual fantasy.*

*The principal focus of *THE HUMAN CENTIPEDE II (FULL SEQUENCE)* is the sexual arousal of the central character at both the idea and the spectacle of the total degradation, humiliation, mutilation, torture, and murder of his naked victims. Examples of this include a scene early in the film in which he masturbates whilst he watches a DVD of the original *Human Centipede* film, with sandpaper wrapped around his penis, and a sequence later in the film in which he becomes aroused at the sight of the members of the 'centipede' being forced to defecate into one another's mouths, culminating in sight of the man wrapping barbed wire around his penis and raping the woman at the rear of the 'centipede'. There is little attempt to portray any of the*

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victims in the film as anything other than objects to be brutalised, degraded and mutilated for the amusement and arousal of the central character, as well as for the pleasure of the audience. There is a strong focus throughout on the link between sexual arousal and sexual violence and a clear association between pain, perversity and sexual pleasure. It is the Board's conclusion that the explicit presentation of the central character's obsessive sexually violent fantasies is in breach of its Classification Guidelines and poses a real, as opposed to a fanciful, risk that harm is likely to be caused to potential viewers.

David Cooke, Director of the BBFC said: "It is the Board's carefully considered view that to issue a certificate to this work, even if confined to adults, would be inconsistent with the Board's Guidelines, would risk potential harm within the terms of the VRA, and would be unacceptable to the public.

"The Board also seeks to avoid classifying material that may be in breach of the Obscene Publications Acts 1959 and 1964 (OPA) or any other relevant legislation. The OPA prohibits the publication of works that have a tendency to deprave or corrupt a significant proportion of those likely to see them. In order to avoid classifying potentially obscene material, the Board engages in regular discussions with the relevant enforcement agencies, including the CPS, the police, and the Ministry of Justice. It is the Board's view that there is a genuine risk that this video work, THE HUMAN CENTIPEDE II (FULL SEQUENCE), may be considered obscene within the terms of the OPA, for the reasons given above."

Funnily enough, my main issue with THE HUMAN CENTIPEDE was it didn't seem to go far enough. We'll see what happens when and if Six and his team fight the rejection. Hopefully it's overturned, as censorship should not be tolerated. No word yet on when IFC plans to release the film stateside.

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