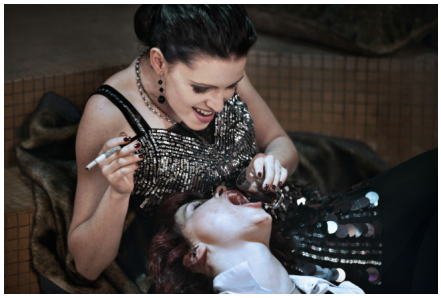
German director Dennis (THE WAVE) Gansel’s propulsive vampire flick WE ARE THE NIGHT opens in New York City today at Brooklyn’s super-hip ReRun Gastropub Theater . The movie, a sexy and suspenseful thriller about a young woman initiated into a gang of beautiful female bloodsuckers, will also be available nationwide starting this Friday on video-on-demand. See below for trailer and pics, as well as Tony Timpone’s own rerun of his WE ARE THE NIGHT review from last fall’s AFM. Also check out our actress profile
here
and the preview in FANGORIA #302

Like zombies, vampires have been done to death lately—pun intended—but leave it to the Germans, as they showed with RAMMBOCK, to breath new life into these moribund creatures. In this ultra-slick action horror yarn, wastrel pickpocket Lena (Karoline Herfurth) falls in with a group of sexy all-female vampires, including leader Louise (blonde bombshell Nina Hoss), who puts the bite on her in the bathroom of a noisy disco. Lena begins to embrace her new lifestyle with the playgirl vamps, who speed around in fancy cars, shop after hours at the chicest stores and hang out at the trendiest clubs and restaurants (they can eat all the food they want and not gain weight). The gang also attracts the attention of a copper (Max Riemelt), who has a thing for Lena too. Co-writer/director Dennis Gansel keeps WE ARE THE NIGHT moving at a furious macho pace, but he also infuses the movie with a welcome feminist streak and lesbian subtext (I especially loved how he explains the absence of male vampires). Co-produced by Constantin Film, WE ARE THE NIGHT has the look, feel and pacing of the same company’s RESIDENT EVIL series, except this film has a heart and soul missing from those entertaining but forgettable video game adaptations. Expect either a big-budget U.S. remake and/or Gansel to be grabbed by an American studio to helm the next sci-fi or action blockbuster.



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