FANGORIA #305 doesn't hit the shelves or arrive in your mailbox till June, but we've got the full contents as well as the cover to share with you now! The latter features a special painted image celebrating the legendary Amicus Productions, part of a salute to British horror that also includes a story on the new Hammer film WAKE WOOD, an interview with actor Ian (WITCHFINDER GENERAL) Ogilvy, etc. We also preview THE THEATRE BIZARRE with director Richard Stanley and composer Simon Boswell, chat up the directors of the African zombie epic THE DEAD, the holiday-horror opus SAINT and RISE OF THE PLANET OF THE APES—with a look at the classic APES' legacy as well—plus much more. See the cover and complete contents after the jump!

GUTS

PREVIEW: "RISE OF THE PLANET OF THE APES" Simians get uppity again in a movie taking full advantage of evolutions in CGI.

FEATURE: "APES" MERCHANDISING There was a "Planet" full of TV and merchandise tie-ins to the original film series.

FEATURE: BLACK AND BLUE FILMS Britain's 21st-century genre company puts modern twists on vampires, zombies et al.

PREVIEW: "THE DEAD," PART ONE Two writer/directors were better than one when it came to mounting a zombie invasion of Africa.

PREVIEW: "SAINT" To the holiday villain of Dick Maas' Dutch hit, it doesn't matter if you've been naughty or nice.

PREVIEW: "WAKE WOOD" Hammer Films gets back to its roots, finding sorcery in a small village. Plus: the ghastly Brit terrors of "Little Deaths."

RETROSPECTIVE: AMICUS PRODUCTIONS Although short-lived, this British outfit perfected the omnibus chiller. Plus: a look at its other films and director Freddie Francis.

INTERVIEW: IAN OGILVY His acting career encompassed many of UK horror's most singular achievements.

RETROSPECTIVE: PENNY DREADFULS In the century before cinema, they were the low-budget shockers of their day.

PREVIEW: "THE THEATRE BIZARRE" Finally back behind the camera, Richard Stanley has a "Mother" of a tale in store.

INTERVIEW: SIMON BOSWELL Some of the genre's top directors owe their aural impact to this composer.

INTERVIEW: TED POST Oh, “Baby,” did he make one of the early ’70s’ weirdest psychological shockers.

INTERVIEW: EUGENIO MARTÍN Christopher Lee and Peter Cushing joined him for a gruesome trip on the “Horror Express.”

ON SET: “THE REEF” The jaws are real in a new Australian exercise in shark value.

MINIFEATURE: NECROPHAGIA A look at the death-metal quartet who stand as the goriest group around.

GRAVY

FIRST RITES Amicus briefing

POSTAL ZONE “Spit”-ting mad

MONSTER INVASION Previews of “Grave Encounters,” “Cyrus: Mind of a Serial Killer” and two horrific shorts. Plus the 2011 Chainsaw Awards winners!

THE TRASH COMPACTOR Early Rick Baker goop in “The Incredible Melting Man”

FURIOUS FEMMES Women filmmakers who made a big noise during the silent era

THE TERROR TUBE The “Man-Eater of Surrey Green” episode of “The Avengers”

DR. CYCLOPS' DUNGEON OF DISCS Reviews of "I Saw the Devil," "Black Death," "The Frankenstein Syndrome," new Elvira discs and more

NIGHTMARE LIBRARY Reviews of Glen Duncan's "The Last Werewolf," Tobe Hooper's "Midnight Movie," Matt Taylor's "Jaws: Memories from Martha's Vineyard," etc.

"JASON DARK: FOOD FOR THE DEAD," Part Four

SOUND SHOCK "Galaxy of Terror" composer Barry Schrader

CLASSIFIED AD VAULT

DEAD FORMAT Our new column focusing on obscure VHS horrors debuts with "The Headless Eyes"!