If Snoop Dogg had a HOOD OF HORROR, why can't James Wan have a HOUSE OF HORROR? That's the first film that the INSIDIOUS director is producing for his horror production deal with Icon Entertainment—and now there's art and a synopsis for the project.

Shock Till You Drop posted the synopsis and art. HOUSE OF HORROR is based on a script Wan co-wrote with Max La Bella. BEFORE THE FALL's Javier Gutierrez directs. Here's the premise:

"HOUSE OF HORROR is a horror-thriller that centers around a gruesome crime scene. The film is shot with a blend of found footage, interrogation video, news cameras and classical cinematography. The film focuses on the aftermath of a horrific massacre: five college students, brutally murdered inside a decrepit, abandoned home.

We are thrown right into the mix as the lead Detective, Mark Lewis, and the police department's psychologist, Dr. Elizabeth Klein, question a suspect. The young man at the center is John Ascot, bound by handcuffs in a mobile command station. During the interrogation, John explains everything leading up to the deaths of his friends.

We discover that they were amateur ghost-hunters, seeking out paranormal phenomenon at the abandoned house believed to be haunted. What started out as a harmless activity turned into something truly terrifying and more than they ever could bargain for. John explains to the police that he isn't responsible for his friends' deaths, but rather, it was the house. He tells

them he believes the house is a gateway to hell; a place of concentrated evil.

We slowly witness an eerie change in John's demeanor through the course of the movie. Things take a disturbing turn when John hints at the notion that he is possessed by the Devil. Detective Lewis and Dr. Klein are forced to unravel the mystery of how John's friends were murdered. All this leads to a stunning revelation about the man they've been interrogating and a gut-wrenching conclusion."

Click here for more on Wan's eight-horror film deal with Icon Entertainment.

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