

Alexandre Aja's "PIRANHA 3D" Blood Promise

Written by Allan Dart
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Alexandre Aja (pictured) didn't shoot PIRANHA 3D with 3-D cameras like James Cameron did with AVATAR. But the HILLS HAVE EYES and MIRRORS remake director says his new film's piranha mayhem will look great onscreen.

[MTV](#) spoke with Aja, who had this to say about PIRANHA 3D's sanguinary output. "I think we broke all the records in the manner of blood used," he said in an exclusive interview with MTV's Eric Ditzian. "I don't remember the exact number, but we passed KILL BILL. You've never seen something like that before."



"The biggest thing for the fans is going to be the big spring break wet T-shirt contest, where we have thousands of spring break groups on the water," Aja revealed. "And the party has its climax when the piranhas come and start attacking everyone. It's almost 25 minutes of a huge massacre, and it's really insane."

Aja was originally hesitant about converting PIRANHA to 3-D. "We were going to shoot with the camera system Cameron used, and we found out that, of course, we don't have the same budget as an AVATAR or as much time. And shooting on the water with a real 3-D camera brings some very big restrictions in terms of dealing with reflections."

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PIRANHA will include some true 3-D as well. "All of our piranha are CG and they are all real 3-D in the computer. Our movie is going to be completely converted, but a big chunk of it will be real 3-D as well."

Above all, and technology aside, Aja simply wants his film to be fun, a "cult guilty pleasure" along the lines of FAST TIMES AT RIDGEMONT HIGH, GREMLINS and THE BREAKFAST CLUB. "I understand why James Cameron in AVATAR didn't want to make the 3-D gimmicky, and he was right," Aja said. "But we are making a piranha-attacking-spring-break movie, so we are going to go for the huge on-the-screen effects and fish attacking the audience."

For exclusive comments from PIRANHA 3D cameo-er Eli Roth, go [here](#) .

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