While it’s not clear that Bousman will hop on the hopefully as bonkers as it sounds "90" directly after he completes "11-11-11," he did have some new words on the adrenaline rush that aims to see "90 kills in 90 minutes."

Dread Central caught and seemingly transcribed (kudos!) The Week in Horror’s talk with the director where he spoke to the tone of "90," as well as what horror fans can expect from it’s badass slasher:

"It's psychotic and it's crazy. I wanted to do a movie that's fun. REPO! was fun, and I think that translated well into the movie. 11-11-11 and MOTHER’S DAY are not fun movies. 90 is fun. It's 90 kills in 90 minutes. Done. Sold. Buy my ticket. We're talking unique kills, too; it's not like I just put ninety people in a room and dropped a bomb. The script is from Scott Milam, who also wrote MOTHER’S DAY. It's a cross between NATURAL BORN KILLERS, TRUE ROMANCE, and something a little more lighthearted."

Bousman continues, "When you're going to kill ninety people in a movie, after a while it could become monotonous. You'll feel like, "Okay, I've seen this. I'm done." To combat that, we're going out of our way to make our killer cool and badass, like Mickey and Mallory were in NBK. You'll see the movie and just want to be the killer. Obviously we don't want anyone to ever emulate being a killer as obviously that's wrong, but we made sure our guy is just very likable. There's two times that you'll even want to high-five him."

The SAW II-IV helmer spoke briefly as to what’s actually next, not being particularly clear, but mentioning a surprise and a possible monster movie. For those quotes, you can see the video interview below.

For more on Bousman, you check out what he had to tell Fango about 11-11-11, as well as see production art
from the upcoming film.

{youtube}dBIwNxEh2Kw{/youtube}

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