Written by FANGORIA Staff
Friday, 25 March 2011 11:56

Think you can't be scared by a PG-13 horror movie? Think again, as INSIDIOUS (opening April 1 from FilmDistrict) will have you screamin' for your mama! The creators of the SAW and PARANORMAL ACTIVITY franchises have teamed up for this superscary haunted fright flick, which has chilled the blood of the most hardened horror fanatic. This week Fangoria.com has been presenting exclusive video chats (directed and edited by ace videographer Bill Hall) with INSIDIOUS actor/writer Leigh Whannell (see here and here). Today we present our two-part interview with director James Wan, who reveals how he made a truly frightening PG-13 horror film without a drop of gore. He also offers an aside on the torture phenomenon that he launched with SAW.

INSIDIOUS pays tribute to such horror classics as CARNIVAL OF SOULS, THE EXORCIST and POLTERGEIST. Renais (28 WEEKS LATER's Rose Byrne) and her husband Josh (HARD CANDY's Patrick Wilson) are still unpacking boxes in their new home when she first senses a sinister presence. Eerie events steadily escalate into supernatural attacks, until one day oldest son Dalton (Ty Simpkins) slips into a baffling coma. The parents abandon their ghost-ridden abode and attempt to heal their broken family, turning to an unorthodox expert in paranormal occurrences (2001 MANIACS' Lin Shaye). Chillingly, they soon discover—it's not the house that's haunted… Barbara Hershey (BLACK SWAN, THE ENTITY, RIDING THE BULLET) costars in the film, which was produced by PARANORMAL ACTIVITY's Oren Peli, Jason Blum and Steven Schneider. Read our INSIDIOUS cover story in Fango #302 (on sale now) and stop back Monday for director Wan's final INSIDIOUS insights. Plus see Fango's advance review here
.

{flv}insidious_james_01{/flv}

{jcomments on}