Ever wanted to have a one-on-one *tete-à-tete* with REPO! THE GENETIC OPERA co-creator (with Darren Smith)/co-star and revered comic-book artist Terrance Zdunich? Well…Fango is about to give you the chance to do so!

Fans of multidisciplinarian artist Zdunich are no doubt acutely aware of his performance as the Graverobber and his comic-book framing panels for director Darren Lynn Bouseman’s REPO!, and his graphic storytelling chops have since expanded into the world of independent horror comics with the frightening Gothic/domestic series THE MOLTING. Named Best Horror Series of 2010 by Comic Related and featured in Fango #294, THE MOLTING tells the mundane yet horrific story of The Pryzkinds, a disturbed family struggling through the trials and tribulations of everyday life in the dark, gritty, cockroach-infested suburbs of Anaheim, California.

In honor of the release of THE MOLTING’s sixth issue, “Allied Forces,” Fango and Zdunich have teamed up to give fans the chance to hear the velvet voice of the man himself, speaking directly to you. The Grand Prize winner of this contest will not only receive a full, up-to-date set of signed issues, but an *original* piece of artwork and the personal call from Zdunich himself, in which he’ll answer your questions about his work, both on screen and in print. We also have three sets of autographed THE MOLTING comic books to give away to runners-up. For Zdunich fans, this is the chance of a lifetime, so enter today!

Simply send an e-mail to chris@fangoria.com and write a short essay as to why *you* should be one of our winners. Only the most articulate and impassioned entries will win…

For more information on THE MOLTING and Zdunich’s other works, go to www.TheMoltingComic.com . Good luck!

{jcomments on}