FANGORIA #302 arrives later this month, and we've got the full list of creepy contents you can look forward to. Our cover story is an in-depth interview with James Wan and Leigh Whannell on their terrifying new ghost story INSIDIOUS, and the issue also has words with directors Wes Craven on SCREAM 4, Jason Eisener on HOBO WITH A SHOTGUN and Quentin Dupieux on RUBBER (with exclusive pics from those flicks) as well as Dario Argento on his movies past and present—including DRACULA 3D. Plus much more on terrors from all over the world; see the cover and complete contents after the jump!

GUTS

PREVIEW: "SCREAM 4" Wes Craven, Neve Campbell and the rest of the gang return for more self-referential slashings. Plus: Craven looks back on the franchise.

PREVIEW: "HOBO WITH A SHOTGUN" Up the bum! The creators of the Rutger Hauer-starrer weren't derelict in their duties.

PREVIEW: "RUBBER" A ferocious Firestone? A murderous Michelin? No, this telekinetic tire is

in a class by itself.

INTERVIEW: MICHAEL WADLEIGH, PART TWO Our exclusive chat with the “Wolfen” director continues with more detail on the titular beasts.

PREVIEW: “WE ARE THE NIGHT” One of the world’s hottest hotspots is the preying ground for a gang of sultry vampires.

PREVIEW: “THE DOOR” Enter it at your own risk, because what lies beyond just might be the death of you.

REPORT: UNDERGROUND GERMAN HORROR, PART ONE In the 1980s and ’90s, “Nekromantik” and its ilk challenged censors and audiences alike.

PREVIEW: “INSIDIOUS” Starved for something truly scary? The guys behind “Saw” have the spookshow for you. Plus: Wan on Wan.

INTERVIEW: DARIO ARGENTO The horror maestro prepares to unearth “Dracula” in 3D and digs up a few past triumphs. Plus: Argento and Luigi Cozzi’s greatest hits.

PREVIEW: “SHADOW” One look at the villain of this Italian production, and you’ll wish he stayed in the dark.

INTERVIEW: CLAUDIO GIZZI He made music for Paul Morrissey’s “Frankenstein” to create and “Dracula” to suck by.

DIARY OF THE DEB: “GHOSTS OF TENNESSEE,” PART ONE If the South’s gonna rise again, Debbie and her crew want to be there to tape it.

INTERVIEW: SYBIL DANNING She busted down stereotypes and held her own as the heroine of countless flicks in all genres.

INTERVIEW: JIMMYO & APRIL MONIQUE BURRIL The couple who slay together, stay together to create more “Chainsaw Sally” mayhem.

INTERVIEW: LES EDWARDS His striking art has given painted life to the prose of Clive Barker and Stephen King.

PREVIEW: “HELLRAISER” COMICS The latest BOOM! in illustrated Pinhead stories has such new sights to show you.

INTERVIEW: FRANÇOIS DAGENAIS In the “Saw” sequels and “Mother’s Day,” his makeup magic hurts just to look at.

GRAVY

FIRST RITES What makes true horror?

POSTAL ZONE Celebrating #300

MONSTER INVASION Previews of “The Resident,” “Monster Brawl,” “Super” and “Amphibious 3D”

THE PIT AND THE PEN OF BERT I. GORDON Putting on a “Puppet People” show

TRASH COMPACTOR The holiday horrors of “New Year’s Evil”

DR. CYCLOPS’ DUNGEON OF DISCS Reviews of Argento’s “Inferno,” “Paranormal Activity 2,” “My Soul to Take,” “Bleading Lady,” “Interplanetary” and more

NIGHTMARE LIBRARY Reviews of Karen Russell’s “Swamplandia!”, Joe Schreiber’s “Red Harvest,” Jovanka Vuckovic’s “Zombies!” and others

“JASON DARK: FOOD FOR THE DEAD,” PART ONE The debut of our new serialized horror story!

COMIC CASKET Anthology evil in “Gore Shriek”

SOUND SHOCK Michael Wandmacher on “Drive Angry” et al.

CLASSIFIED AD VAULT

MONSTER OF THE MONTH The dummy from “Deep Red”

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