

## John Landis talks “SOME GUY,” new “AMERICAN WEREWOLF”

Written by Samuel Zimmerman  
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The Kevin Corrigan-starring, blackly comedic horror film *SOME GUY WHO KILLS PEOPLE* recently splattered on-line with a strong trailer (see it [here](#)) that showcases some very amusing moments—not surprising given that none other than John Landis was an executive producer. Landis discussed *SOME GUY* a bit when speaking to Fango earlier this week; head below to see what he had to say!

“It’s kind of giving me too much credit,” Landis laughs. “What happened on that film was [writer] Ryan Levin brought me the *SOME GUY WHO KILLS PEOPLE* script, and I was very taken with it. I spent two days with him going over the screenplay, and then they asked me to direct it. I had just gotten *BURKE & HARE*, so I was about to leave for London and I said, ‘Sorry, I can’t.’ They said, ‘Can you help us, then? Can we use your name?’ And they did; they used my name and based on that, they were able to raise a very small amount of money, and I went away to England and came back to see a movie.

“I watched the first cut, which was too long like all first cuts, and then they finished it and I’m quite pleased with it,” he continues. “It’s out there. It’s a very quirky little comedic slasher movie.”

Fango also asked about the long-rumored remake of *AMERICAN WEREWOLF*, which the director doesn’t have any updates on—but did have this to say: “I have no idea what’s happening. We optioned the rights to Dimension and I think the option is almost up very soon, so I don’t know what’s happening. People gave me a lot of grief for that. They said, ‘How could you do that?’ but what they didn’t understand is that for me, it’s a no-lose situation. If they make the film and it’s a tremendous success, I’ll make a lot of money, and if they make the film and it stinks, then I look like a genius. And the thing is, there have always been remakes and sequels. *MALTESE FALCON*’s a remake, *A STAR IS BORN* is a remake and I can point to two wonderful examples of great reimaginings of movies. One is John Carpenter’s *THE THING*, where the original version is a great film and John made another great film, and David Cronenberg’s *THE FLY*, where the original’s a silly film, it’s fun, and David’s is a great film. It can happen. There’s an old expression I’ll misquote: ‘You keep your expectations very low, and then you’re rarely disappointed and often pleasantly surprised.’

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If Landis is right about the WEREWOLF situation, and knowing Dimension’s distaste for letting their rights expire, we may just hear more about the new version sooner rather than later...

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