

## More genre fare set for South by Southwest

Written by Michael Gingold

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The full movie lineup for this year's South by Southwest Film Conference and Festival has been announced, and while there isn't a heavy slate of genre features, some interesting independent titles will be shown in the different sections.

In addition to the previously announced unveiling of Ti West's *THE INNKEEPERS* (as reported [here](#)), the Spotlight Premieres will include the world debut of *DETENTION*, from music video (and, er, *TORQUE*) director Joseph Kahn, in which a teenage girl finds that being given the titular punishment the night of her senior prom is much worse when a fictional slasher-film killer is on the loose. Josh Hutcherson, Dane Cook (pictured above), Shanley Caswell, Spencer Locke from the last two *RESIDENT EVIL* movies and Aaron David Johnson star. In the Emerging Visions series, two films will have their North American premieres: *CAUGHT INSIDE* (trailer below), an Australian seafaring psychotriller in the *DONKEY PUNCH* vein, directed by Adam Blaiklock and starring Ben Oxenbould, Daisy Betts, Sam Lyndon, Simon Lyndon and Peter Phelps; and *SILVER BULLETS*, from mumblecore filmmaker Joe Swanberg and set against the backdrop of a werewolf movie production, starring Kate Lyn Sheil, West, *BITTER FEAST*'s Amy Seimetz, Jane Adams and Swanberg himself.

{youtube}ZJnl2cq9ikA{/youtube}

More lycanthrope action will be seen when the fest presents a special screening of the Gothic fairy-tale update *RED RIDING HOOD*, starring Amanda Seyfried, Gary Oldman, Billy Burke, Shiloh Fernandez and Max Irons, at midnight on Thursday, March 10, with director Catherine Hardwicke in attendance. A younger female auteur, teenager Emily Hagins of *PATHOGEN* and the documentary *ZOMBIE GIRL*, will world-premiere *MY SUCKY TEEN ROMANCE* (trailer below), in which high-school geeks battle real bloodsuckers at a sci-fi convention, toplining Elaine Hurt, Patrick Delgado, Santiago Dietche, Lauren Lee and Tony Vespe.

{youtube}y5gN5Miuoyl{/youtube}

A couple of borderline genre titles—James Gunn's *SUPER* and Takashi Miike's *13 ASSASSINS*—are also part of the lineup, and though nothing's been announced yet, it's likely

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that, as it has for a few years now, SXSW will also showcase a Fantastic Fest at Midnight selection of fright and related fare programmed by the folks from that Texas event; we'll keep you posted. For more info on SXSW, check out its [official website](#) .

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