Written by Michael Gingold
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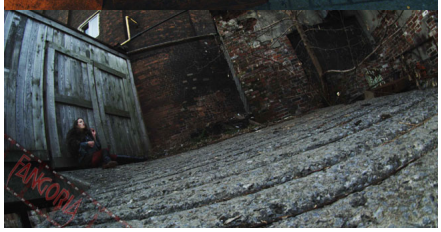
The Grand Guignol horror anthology feature THE THEATRE BIZARRE is one of the more exciting projects coming up this year, and Fango just got the scoop that another filmmaker has been added to its rogues’ gallery. We also scored some new and exclusive photos from the segments by SISTERS’ Doug Buck and SUBCONSCIOUS CRUELTY’s Karim Hussain, so jump past the jump to feast your eyes on ’em.

Joining Buck, Hussain, Richard Stanley, Tom Savini, Buddy Giovinazzo and producer David Gregory in the directors’ chairs is THE WIZARD OF GORE’s Jeremy Kasten, who will helm the movie’s wraparound story. “We’re delighted to announce that Jeremy has come on board THE THEATRE BIZARRE,” executive producer Daryl Tucker tells Fango. “Not only does he have the experience of emulating the world of Grand Guignol with WIZARD OF GORE, but his die-hard passion for old theaters and the showmanship that goes with them makes him and ideal addition to the very high caliber of filmmakers involved with this production. His story is a brilliant, atmospheric, eerie throwback to EC Comics, set in a disheveled movie palace of the ’30s, which will complement the other stories beautifully.”

“I am intensely attracted to anything with a Grand Guignol theme, and the lineup of filmmakers made this film irresistible to sign onto,” Kasten tells us. “I was honored to be asked to direct the wraparounds for THEATRE BIZARRE, and Zach Chassler, my collaborator and screenwriter, has done a wonderful job of coming up with a way of tying these separate stories together.”

Those tales include Buck’s THE ACCIDENT (pictured above and in the first four photos seen below), about a little girl who witnesses a horrible car crash and a violent act of atonement that follows it, and Hussain’s VISION STAINS (second four photos), in which an “image junkie” extracts fluid from the eyeballs of the dying as their lives flash before their eyes, in order to inject it into her own peepers to experience those visions. We’ll be bringing you lots more coverage on THE THEATRE BIZARRE, including exclusive set visits; go here for our first look at Savini’s WET DREAMS (where you can also track back to previous stories) and see our first print story in Fango #301, on sale next month.

Photos: © Severin Films/Metaluna Prods.



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