Fall is just around the corner, and with it will come a slew of horror screenings on both coasts. A few of the year’s most eagerly awaited fright features as well as vintage fear favorites are slated to be shown at various venues over the next couple of months.

• It has been previously reported that this year’s New York Film Festival will screen Clint Eastwood’s supernatural thriller HEREAFTER and Jorge Michel Grau’s cannibal drama WE ARE WHAT WE ARE, and a few more genre titles have been added in the Special Events category. Most notable is a screening of THE HOLE (pictured above), Joe Dante’s 3-D saga of the strange stuff a couple of young boys encounter when they uncover a boarded-up pit in the cellar of their new home. The film (which still hasn’t landed U.S. distribution) will be shown Saturday, October 9 at 6 p.m. The same night at 9:30, the fest presents the 1931 Spanish-language DRACULA directed by George Melford (on the same sets used for the Bela Lugosi version), with live musical accompaniment by Grammy-nominated guitarist/songwriter Gary Lucas. Fans of Spanish genre cinema will also want to check out “The Marvelous World of Segundo de Chomón,” a presentation of films by the early special FX pioneer, Sunday, Oct. 10 at 12:30 p.m. All of these showings take place at the Walter Reade Theater (65th Street near Amsterdam Avenue); for more info, check out the New York Film Fest’s official website
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This Sunday, September 5 at 6:15 p.m., the Walter Reade will host a screening of Ridley Scott’s director’s cut of ALIEN, with star Tom Skerritt in person for a Q&A after the movie. It’s part of the Film Society of Lincoln Center’s 75th-anniversary celebration of 20th Century Fox; see more info here . Finally, the Film Society has its fourth annual Scary Movies festival set to run Thursday-Sunday, Oct. 28-31. No titles have been announced yet, but past editions have featured must-see new features, rarely screened classics and special guests, so keep your eye on the Film Society website for updates.

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