Since its initial exposure—a 2008 film festival touring stint which resulted in garnering a Raindance Award nomination—writer/director David Howard's pulp noir zombie film FLICK arrives on DVD October 26 from Peace Arch Entertainment . To peer a little further into the film's off-kilter take on isolation, young love and gruesome, begrudging revenge, FANGORIA obtained some exclusive storyboards that take us on a trip to the morgue.

Something of a professed ode to the genre drive-in movies of the 1950s, FLICK follows the comic-book styled narrative of Johnny "Flick" Taylor (Hugh O'Conor of DEATHWATCH), a socially awkward and much tormented high school teen whose only wish out of life is to share a dance and a kiss with the lovely Sally (Hayley Angel Wardle). While she remains good-natured and willing to oblige ("Johnny's a good dancer," she says), Johnny is driven to homicidal tendencies when the goons Sally pals around with target him for humiliation. Years later, after emerging from a car crash, Johnny resurfaces as a zombie, fueled to kill those who wronged him and to pursue the only girl he's ever loved. His bloody adventures are backed by a bitchin' soundtrack that pervades the local radio airwaves—one that includes both familiar hits by Elvis Presley, as well as original rockabilly compositions from producer/songwriter Richard Hawley. Thrown into the blender is BONNIE AND CLYDE'S Faye Dunaway, hamming it up as Lt. McKenzie, alongside her partner Sgt. Miller (Mark Benton), both two methodical detectives on the trail of the curiously patterned crime scenes Johnny leaves behind. Watch for more FLICK exclusives on this site soon, and check out the film's official website here .

CRIME SCENE - DO NOT ENTER
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