

Filmmakers entering “VIRGIN FALLS” territory

Written by Michael Gingold
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Antidote Films Inc. and writer/director Carl Paolino, the people behind the upcoming biohazard horror opus THE SICKNESS, got in touch with word about their next feature. Titled VIRGIN FALLS, it's set to roll this fall, and locations are currently being scouted in the Albany/Hudson Valley area.

“VIRGIN FALLS pits five women in a life-and-death struggle for survival against an ancient monster living deep in the woods, far from civilization,” Paolino tells Fango. “Their only hope is to use their wit and courage against the basic animal instincts of the creature.

“We plan to go old-school all the way on this movie,” he continues. “Ultimately, it's all about the performances. A film is still a film, and it is sad that horror gets such a bad rap. More intelligent dialogue, dimensional characters and situations are a much needed facelift for the genre. What we need to do is get horror films out of the ‘specialty festivals’ and into the mainstream fests. A veteran casting director is on board VIRGIN FALLS; it's too early to say who will star, but I can tell you this: You will recognize the talent, and they will not all be from genre films. What I can say is that Kat Castaneda [from THE SICKNESS, pictured above, and KNOCK KNOCK] will co-star.”

Part of the filmmakers' throwback approach to VIRGIN FALLS will be an eschewing of CGI. “I'm sick of it,” Paolino says. “Like all new creative media, filmmakers rely too much on digital flash and glitter, and it shows. They haven't bothered to hone their craft, and storytelling goes right out the window.” On VIRGIN FALLS, “The creatures will be real, the fight scenes will be real,” Paolino promises.

Producer Susan Dee adds, “It hasn't been decided yet if we will be shooting on Super-16 film or with the Arri D21 hi-def digital camera. This is a major decision, since the camera will be an integral part of the visual approach and will need to dive in and out of tight places easily and quickly.

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“We are determined to stay in touch with our audience, so we’ve created a fan page on Facebook,” Dee continues; you can check it out [here](#) . “We plan for this to be a daily outlet for horror buffs to share the experience of making this film along with us. We hope that interested FANGORIA readers will join us there. We also plan to hold contests, with the winners invited to the set to watch a scene being shot and meet some of the actors, or be our guest at the New York City or Los Angeles premiere of VIRGIN FALLS. After all, it’s all about the fans.”

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