The youth-slasher genre gets religious with BLOODY BLOODY BIBLE CAMP, an indie feature that just wrapped principal photography. Director Vito Trabucco gave us the scoop, and he and makeup FX artist Marcus Koch passed on some exclusive photos and the first poster, which you can see after the jump.

“This was a script I co-wrote with Shelby McIntyre back in 2003,” Trabucco tells Fango. “After years of trying to put it into production, I finally met executive producer Christopher D. Maltauro, who loved the concept and gave us the green light. The story starts off in the ’70s on the last night of a Christian summer camp, where a group of campers get knocked off by Sister Mary Chopper—a crazed, ax-wielding nun. Seven years later, a new batch of campers arrive to reopen the old campground—and as luck would have it, Sister Mary Chopper just happens to be there for another round.

“Growing up a huge ’80s horror fan,” he continues, “I wanted to create a slasher flick in that style, with all the sex-romp humor you also got in that decade. We didn’t just want to make a homage to ’80s movies; we really wanted to take you back there.”

To help do so, Trabucco employed a couple of people with significant genre experience. “Reggie Bannister stars as the heroic—or not so heroic—Father Cummings, while [2001 MANIACS’] Tim Sullivan plays our slasher, the transvestite nun Sister Mary Chopper. Both of them brought whole new levels to the characters Shelby and I wrote. We were blessed with an amazing and funny cast [also including Jeff Dylan Graham, second photo, and Gigi Bannister] the whole way through, with Ron Jeremy as Jesus to top it off!”

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