

"SAW" series cinematographer to direct "CRAWL TO ME"

Written by Samuel Zimmerman
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Alan Robert's 2011 series is making moves towards the big screen.

Proving a hit after selling out its graphic novel release, news came in today that David A. Armstrong (best known for his director of photography work on SAW I-VI) is currently attached to helm a live-action take on Robert's second dive into the comics world.

"CRAWL TO ME takes place in an isolated country town during the frigid winter months. The story centers on a young family as they cope with a series of disturbing events that force them to question their relationship, their faith and their very existence. When husband and wife, Ryan and Jessica, move into their first home together, strange things occur. Half-eaten animals and other remains are found inside the basement's crawl space. The family dog disappears within the house. Distant voices and singing are heard from beneath the floorboards. The couple begins to think that an evil entity is living inside their walls. Nothing can prepare them for what they'll discover, and Ryan and Jessica soon realize that they must set aside all they believe to be real, in order to face the inevitable truth."

Robert had this to say, "The last few weeks, have been a whirlwind of excitement, to say the least. CRAWL TO ME has already exceeded all of my expectations. Creating comics has been a life-long passion of mine and I'm extremely grateful to be given the chance to tell my crazy stories. To see them come to life on film is a whole other level of awesomeness. I love horror movies, especially the ones with shocking twist endings like THE SIXTH SENSE and THE OTHERS, so it's my goal to create that same type of jaw-dropping impact with CRAWL TO ME."

The production is currently meeting with screenwriters to pen. The author's first series, WIRE HANGERS, is also currently in development for adaptation.