“It’s been a busy 12 months” for director David DeCoteau, who gave Fango the word on his latest batch of low-budget genre features. Among them is a new adaptation of H.G. Wells’ THE FOOD OF THE GODS, for which he sent along a couple of exclusive photos.

“We shot FOOD OF THE GODS in three countries,” DeCoteau tells Fango. “Puerto Rico—where we filmed on the same locations that Roger Corman did on LAST WOMAN ON EARTH back in 1960!—Malibu, California and some of the areas on Bowen Island, British Columbia where Bert I. Gordon shot his version of FOOD. Truly an international production!”

The filmmaker also provided a synopsis of his take on Wells’ classic: “As chaos and death swirl all around him, Professor Bensington laments his role in the end of the world, and reveals to us what caused the horror: His research assistant, a young college student named Redwood, traveled to San Marino to oversee Bensington’s honeybee experiments. While following the professor’s orders, Redwood inadvertently unleashed a global biological disaster in the form of giant zombie killer bees!” The film stars newcomers Derek North, Jillian Nelson, Darren Thomas, Alberto Frezza, Carey James, Tanner Novlan, Raine Wright and Jarrid Balis.

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