FANGORIA

FANGORIA #321 doesn't hit the shelves or arrive in your mailbox till next month, but we've got the first peek at the the full contents and the cover—with a classic telekinetic teen staring back.

With a new version of CARRIE coming this year, we take an in-depth look at the man who first immortalized Stephen King's horror heroine on screen: Brian De Palma, with an exclusive interview on his career up to his new thriller PASSION, chats with CARRIE co-stars P.J. Soles and William Katt, etc. We also talk exclusively to Kimberly Peirce, the director of CARRIE 2013; Ashley Bell, star of THE LAST EXORCISM PART II, with an exclusive centerspread photo; Park Chan-wook, the Korean director of OLDBOY making his Stateside debut with STOKER; five of the filmmakers behind the anthology THE ABC's OF DEATH; the creators of the documentaries MY AMITYVILLE HORROR and ROOM 237; Danai Gurira, THE WALKING DEAD's Michonne; and lots more. Head down past the cover for the full details!

GUTS

INTERVIEW: PATRICIA QUINN She originated and brought to the screen one of the most colorful characters in "Rocky Horror."

PREVIEW: “THE ABC’s OF DEATH” E is for Excited about the talent brought together for this 26-part anthology.

PREVIEW: “MY AMITYVILLE HORROR” A new, unique take on the controversial events is revealed by someone who lived them.

INTERVIEW: CHRIS SUN He’s furthering the cause of Aussie shock with “Come and Get Me” and “Daddy’s Little Girl.”

PREVIEW: “STOKER” The man behind “Oldboy” and “Thirst,” Park Chan-wook, has familial chills in store in his English-language debut.

INTERVIEW: NA HONG-JIN Setting off “The Chaser,” he crafted a memorable murder melodrama. Plus: Choi Min-sik on serial killing in “I Saw the Devil.”

INTERVIEW: DANAI GURIRA “The Walking Dead” don’t stand a chance when she arms up as Michonne on the AMC hit.

INTERVIEW: ASHLEY BELL Looks like the first wasn’t “The Last Exorcism” for the actress after all. Plus: an exclusive Bell centerfold photographed by “The Bloody Best’s” Ama Lea!

INTERVIEW: BRIAN DE PALMA From “Sisters” to “Carrie” to the new “Passion,” he’s been thrilling us in the most stylish ways. Plus: horrific highlights from decades of De Palma.

FEATURE: THE “PASSION” MASK How to make a face that suits two of the screen scene’s most accomplished actresses.

INTERVIEW: P.J. SOLES She turned a small part in “Carrie” into a memorable mean girl. Plus: Pino Donaggio and William Katt on making beautiful music with Carrie.

PREVIEW: “CARRIE” She’s headed for the prom again this year, and director Kimberly Peirce is chaperoning.

PREVIEW: “ROOM 237” Always a lightning rod for debate, Stanley Kubrick’s “The Shining” now gets a feature-length dissection.

MINIFEATURE: “AXED” FANGORIA’s back in the DVD business with a tale of unkind cuts and fatherly fearsomeness.

INTERVIEW: RENÉ DAALDER “Massacre at Central High,” “Hysteria” and others have showcased his offbeat genre talents.

MINIFEATURE: BARBIE WILDE Once an onscreen Cenobite, she now elicits fear with the written word.

DIARY OF THE DEB: “MONOPHOBIA” Debbie goes on a date from hell courtesy of a new on-line short-film series.

FEATURE: “MAN-THING,” PART TWO He may have taken a decade-plus break, but there was no keeping the muck monster down.

GRAVY

FIRST RITES “Carrie” on through the changes

POSTAL ZONE Split over “Excision” and other arguments

MONSTER INVASION Previews of “Horns” and “100 Bloody Acres,” the 2013 FANGORIA Chainsaw Awards ballot and more

TRASH COMPACTOR Bad medicine man in “The Manitou”

DUMP BIN DIARIES Premiering a new column, we fish out Lionsgate’s “Horror Collection 8-Movie Pack”

THE VIDEO EYE OF DR. CYCLOPS Reviews of “Chiller,” “Wake in Fright,” “Deadly Blessing,” “Cherry Tree Lane” and others

NIGHTMARE LIBRARY Reviews of Yoko Ogawa’s “Revenge: Eleven Dark Tales” and “The Forgotten Writings of Bram Stoker”

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