FANGORIA

FANGORIA #318 doesn't hit the shelves or arrive in your mailbox till next month, but we've got the first peek at the cover and the full contents to share with you now for the second of our 100-page Halloween issues!

Haunting the front of this mag is the reincarnation of Alessa from SILENT HILL: REVELATION, the eagerly awaited 3D sequel based on the hit video games; we've got interviews with both director Michael J. Bassett and monster maker Paul Jones. We also cut into such acclaimed new indie films as the creepy medical/psychological shocker EXCISION, the killer-kids chiller CITADEL and the monster-tinged lesbian romance JACK & DIANE, and have words with RZA and Eli Roth on their bloody martial-arts homage THE MAN WITH THE IRON FISTS. On the nostalgia tip, John Waters celebrates the 40th anniversary of PINK FLAMINGOS, we present Class of 1982 interviews with THE SENDER director Roger Christian, BASKET CASE creator Frank Henenlotter and CLASS OF 1984 star Timothy Van Patten and unearth a chat with Hammer actresses Veronica Carlson and Virginia Wetherell, plus lots more. Head down past the cover for the full details!

GUTS

INTERVIEW: VERONICA CARLSON & VIRGINIA WETHERELL They tangled with monsters in Hammer films, and one married Dr. Frankenstein.

PREVIEW: “VAMPS” Here’s a comedy that proves a modern youth-oriented vampire flick doesn’t have to suck.

PREVIEW: “JACK & DIANE” There’s a scary side to every relationship, and this film makes it literal.

PREVIEW: “EXCISION” A new talent on the horror scene makes the cut with a surreal study of medical psychosis.

INTERVIEW: JOHN WATERS Decades later, he recalls giving good taste the bird with “Pink Flamingos.”

INTERVIEW: DAMON PACKARD No budget? No problem! The underground filmmaker forges ahead regardless.

INTERVIEW: JACKIE JOSEPH She only planted herself in one Corman flick, but it was a classic: “The Little Shop of Horrors.”

PREVIEW: “CITADEL” In which a young man petrified of going outside finds terror breaking down his door.

PREVIEW: “THE MAN WITH THE IRON FISTS” Hands, feet, blades and blood fly when RZA and Eli Roth take on the martial-arts genre.

PREVIEW: “SILENT HILL: REVELATION”: MICHAEL J. BASSETT The first film set a chilling standard that the sequel’s director vows to uphold.

PREVIEW: “SOUTH TEXAS BLUES,” PART SEVEN More of our advance peek at Christopher P. Garetano’s “Chainsaw” comic.

PREVIEW: “SILENT HILL: REVELATION”: PAUL JONES The monster maker is no stranger to video-game-based beasts.

FEATURE: THE “WALKING DEAD” VIDEO GAME Telltale’s heart and soul went into adapting the zombie comics for home play.

CLASS OF 1982: ROGER CHRISTIAN Lost amidst higher-profile horrors, his offbeat chiller “The Sender” deserves a new look.

CLASS OF 1982: TIMOTHY VAN PATTEN In “Class of 1984,” he ruled the school with a reign of terror.

CLASS OF 1982: FRANK HENENLOTTER It’s hard to believe it has been 30 years since he first opened the “Basket Case.”

MINIFEATURES: BATES MOTEL AND NETHERWORLD The haunted attractions offer multitudes of monsters for Halloween.

LIFE IN THE BOX: “HELLRAISER: HELLSEEKER” Ashley Laurence found her way back into Pinhead’s fold for this follow-up.

DIARY OF THE DEB: “RUDYARD KIPLING’S MARK OF THE BEAST” Filming the tale of a leper, Debbie had a face-off with nature.

INTERVIEW: TOBY LINDALA The FX artist has been making faces and breaking bodies for two decades now.

MINIFEATURE: FEARNET The small screen offers a 24-hour home for horror here.

GRAVY

FIRST RITES He can’t stay “Silent”

POSTAL ZONE There’s safety in “Peaks”

MONSTER INVASION Previews of “Paranormal Activity 4,” “Paura 3D,” “Famine,” the New York City Horror Film Festival and more

TRASH COMPACTOR The heavy metal horror of “Trick or Treat”

THE VIDEO EYE OF DR. CYCLOPS Reviews of Criterion’s “Rosemary’s Baby,” “The Hole,” “The Tall Man,” new Jean Rollin & Mario Bava discs and others. Plus: Feeling the Chemical Burn

CLASSIFIED AD VAULT

DEAD FORMAT Turning Japanese for “Braindead”