

## Oliver Stone's son debuts with fright film

Written by Michael Gingold  
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Oscar-winning director Oliver Stone got his start in the fright genre, writing and directing *SEIZURE* and *THE HAND*. Now his son Sean is following in his dad's footsteps, making his feature directorial debut with a horror pic.

Fango got the news that Sean Stone (pictured) will helm *SECRETSTONE*, financed by The Robert Evans Company and Henri Kessler's Pacific Transmedia Corporation. Scripted by Stone—who previously helmed a documentary about his dad called *FIGHT AGAINST TIME*, featurettes on Oliver's *ALEXANDER* and the short sci-fi thriller *SINGULARITY*—and Alexander Wraith, *SECRETSTONE* takes place in a haunted psychiatric hospital with a history of radical therapies (when previously announced as *SHADOWLAND*, the setting was described as the place where Rosemary Kennedy was lobotomized). A group of filmmakers venture into the place, only to discover they're not alone within its walls. Stone and Wraith will also star in the movie along with Antonella Lentini; Oliver Stone (whose latest feature *WALL STREET: MONEY NEVER SLEEPS* just debuted at Cannes) and veteran actress Monique van Vooren will have cameos.

"I come from a storytelling tradition and have been preparing for this my entire life," Sean says. "Now that I have the backing from Pacific Transmedia, I look forward to entertaining audiences." The \$2-million *SECRETSTONE*, which rolls in July in New Jersey, is the first of a potential four films he will make with the company; Mind the Gap/Headlong Entertainment's Kaila York and Giulia Prenna are the producers.

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