

Written by Michael Gingold
Sunday, 16 May 2010 09:05



In a case of turnabout being fair play, on the heels of last week's announcement that Dario Argento will be tackling a new version of DRACULA comes word that one of his own classics is set for remaking. But at least it's by a qualified colleague...

[Variety](#) reports that George A. Romero will helm a redux of Argento's classic DEEP RED (pictured) as a co-production between Opera Film, headed by the director's brother Claudio, and Robbie Little's The Little Company. And, like DRACULA, this project will be in 3-D. Claudio Argento also scripted the new movie, which is set to shoot this fall in Canada. Although Romero and Dario have previously collaborated on DAWN OF THE DEAD and TWO EVIL EYES, the latter is not involved with this production.

Meanwhile, according to [The Hollywood Reporter](#), FINAL DESTINATION veteran James Wong will helm an English-language version of the Japanese shocker THE NEIGHBOR NO. 13 for Anant Singh's Distant Horizon company. The 2005 original, directed by Yasuo Inoue and based on a *manga* by Santa Inoue, concerns a bullied boy named Juzo who grows up to be an emotionally damaged psychopath who terrorizes his fellow apartment-house dwellers. "I was seized by the concept after one viewing of Yasuo Inoue's movie," Wong tells the trade, "and it hasn't left me for a moment since. I think we have found a very unique way to frame the story and bring a heroic twist to it that is fresh and surprising and will take audiences on a very thrilling journey." More pragmatically, Singh says, "Our hope is that THE NEIGHBOR NO. 13 will be a commercial success like FINAL DESTINATION was and also generate the same kind of franchise with James Wong at the helm." The film will shoot later this year for release in fall 2011.

{comments on}