Written by Samuel Zimmerman
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Two of the festival's best midnight selections are coming for you.

Variety is reporting that Magnolia Pictures, who distributed found footage anthology V/H/S last year, will be handling its sequel, S-VHS as well. The film premiered to a real heap of praise this past weekend. Fango was on hand for Saturday's midnight debut (**our review**) and the warm reception is much deserved. Featuring installments from YOU'RE NEXT's Adam Wingard & Simon Barrett, Eduardo Sanchez & Gregg Hale (THE BLAIR WITCH PROJECT), the team of Gareth Evans (THE RAID) & Timo Tjahjanto (MACABRE) and Jason Eisener (HOBO WITH A SHOTGUN), S-VHS is rare in that its both a follow-up that improves on its predecessor and an anthology in which every segment is up to snuff; some reach real greatness. The deal is early (still in negotiations, even), so no word yet on planned release.

Meanwhile, Deadline broke that STAKE LAND team Jim Mickle & Nick Damici's reimagining of Mexican horror film WE ARE WHAT WE ARE has gone to eOne. The movie, about a family of ritual cannibals that lose their matriarch and find their world crumbling, does a fantastic job of reshaping Jorge Michel Grau's original, finding its own, pulpier voice (**our review**) with grace.

For much more, keep an eye on Fango as both S-VHS and WE ARE WHAT WE ARE are very much worth looking forward to.