As horror fans, you know her as the iconic BRIDE OF FRANKENSTEIN, perhaps as the cheery boozer in Robert Siodmak's THE SPIRAL STAIRCASE or WILLARD's grouchy matriarch in the 1971 film of the same name. But how well do you really know Elsa Lanchester?

Lanchester attempted to rectify any such gaps in her legacy with a controversial tell-all autobiography in 1983 called *Elsa Lanchester: Herself*. And this book – long out of print but currently the subject of a fan campaign for reprinting (http://www.facebook.com/ReprintElsa) – was the starting point for a multimedia evening celebrating Lanchester's life and work called THE ELSA MONOLOGUES, to be held at 92YTribeca on January 25th.

As part of curator Tom Blunt's ongoing variety show series "Meet the Lady" (focused on unsung women in the performing arts), THE ELSA MONOLOGUES will feature film clips, performances and live readings from Lanchester's scandalous book, all whipped together into a feisty and fascinating homage to one of cinema sassiest bohemians.

We spoke to Blunt about the appeal of Lanchester's oeuvre for the tribute treatment, and to give us a tease of a new event planned for April devoted to "Stalker Cinema".

[redacted] www.92y.org/Tribeca [redacted]