A teaser for Michael Ojeda's tale of violent assault and comeuppance via Native American spirit is online.

"While travelling across country, Zoe, a lovely deaf mute woman, stumbles on a horrific crime – a gang of rednecks slaughtering two Native American boys. Zoe's brave attempt to save one of the boys seals her fate. She is captured, raped and left for dead. When an Indian shaman finds her clinging to life in a shallow grave he attempts to save her – but something goes horribly wrong. The spirit of an ancient Apache warrior takes host of Zoe's dead body. So now she walks amongst the living, hell-bent on getting revenge. One by one she slaughters the men who brutalized her, while the clock ticks away on her quickly decomposing body."

SAVAGED looks to be the rare contemporary rape/revenge film, a subgenre that seems to have all but died out. And while the quality of SAVAGED remains to be seen, I'm curious if it should stay that way. I SPIT ON YOUR GRAVE (2010) didn't create much of a case for the assaulting, brutal nature of these films to be revitalized and many of the subset's classics are very much of their time and place. And few have reached the heights of something like MS. 45 (which SAVAGED, with its deaf/mute character seems to share shades of, as well as SAVAGE STREETS). At the same time, did the escalating attack on women's rights and bodies surrounding our latest election create a climate where this type of film is once again relevant, and its merits subsequently debated?

SAVAGED is out from Raven Banner Entertainment next year.

{vimeo}52693997{/vimeo}