

## New photo, first set report: "TEXAS CHAINSAW 3D"

Written by Michael Jari Davidson  
Wednesday, 17 October 2012 12:08

---



What began 38 years ago as Tobe Hooper's stark imagining of an American nightmare has come full circle with TEXAS CHAINSAW 3D, a direct sequel to the original picture, this time helmed by John Luessenhop. Read on for an new pic and on-set quotes.

Pictured below is heroine Heather Miller (BEREAVEMENT's Alexandra Daddario) on the run from the latest Leatherface (Dan Yeager) in TEXAS CHAINSAW 3D, which arrives January 4 from Lionsgate and also stars LOST's Tania Raymonde, Scott Eastwood, HATCHET's Richard Riehle and Bill Moseley, CHAINSAW 2's Chop-Top now stepping into Jim Siedow's shoes as Drayton Sawyer. With throngs of voracious fans quick to dismiss certain sequels and remakes in this franchise, it becomes apparent that Luessenhop knows and respects that he is treading on (un)holy ground. "I'm a huge fan of what [Hooper] did, particularly with the original," Luessenhop tells Fango, "and it's a bit daunting to step into their footsteps. The last thing I wanted was a 1990s horror movie. What I've tried to do is make a traditional horror film for the first 60 minutes, which is what I think will keep you engaged. I'm trying to give you enough time so that you can get to know the characters before they reach the state of horror." Despite the infernal heat on the Louisiana location, Luessenhop remains composed and soft spoken, traits of a director with a strong vision for the film being conceived.



In stark contrast, producer Carl Mazzocone (whose credits range from Jennifer Lynch's BOXING HELENA to the Moseley-featuring REPO! THE GENETIC OPERA and THE TORTURED) comes across larger-than-life, almost relishing the heat with an expression of merriment across his face. His opening remarks are suddenly drowned out by a chainsaw screaming to life. "Now you're on a TEXAS CHAINSAW MASSACRE set! That's called 'warming up the saw,'" Mazzocone beams. Comedic timing aside, he speaks of ushering TEXAS CHAINSAW 3D into existence with a refreshing candor. "I thought [Hooper's original] was really amazing, and then the subsequent prequels, sequels and remakes were never of

## **New photo, first set report: “TEXAS CHAINSAW 3D”**

Written by Michael Jari Davidson  
Wednesday, 17 October 2012 12:08

---

the same ilk. I'm really proud of what we're doing here, because I think for the very first time, we're taking Leatherface out of the little rural house and we're trying to introduce him into the public. The goal is really to deliver the best 3D horror monster movie of modern day.”

For more on this sanguinary sequel, keep yer borrowed, leathered eyelids open in anticipation of FANGORIA #319, on sale in December!