This winter, Don Coscarelli returns with his psychedelic adaptation of David Wong's JOHN DIES AT THE END. Get a look at the neato new poster below.

I dug JOHN DIES AT THE END tremendously. I saw the film this past March at SXSW, after full days of movies and interviews in the Austin heat. It was midnight, I was beyond tired and am almost certain my head nodded once or twice. Struck by exhaustion and fueled by one of the Alamo Drafthouse's beer-infused milkshakes, I'm so sure I hit the perfect fever dream headspace for JOHN DIES that I am simultaneously dying to return to its plane of existence, yet wary of sullying such a singular viewing experience.

JOHN DIES AT THE END is weird weird weird. It's also fun fun fun, and incredibly exciting to see a pro like Coscarelli (PHANTASM, BUBBA HO TEP, BEASTMASTER) still inspired and invigorated. The film is "all about the Soy Sauce, a drug that promises an out-of-body experience with each hit. Users drift across time and dimensions. But some who come back are no longer human. Suddenly a silent otherworldly invasion is underway, and mankind needs a hero. What it gets instead is John (Rob Mayes)and David (Chase Williamson), a pair of college dropouts who can barely hold down jobs. Can these two stop the oncoming horror in time to save humanity? No. No, they can't."

JOHN DIES AT THE END hits VOD December 27, 2012 and theaters February 3, 2013. Magnet Releasing, who clearly treasures good poster art, just dropped the one-sheet below on us. See our review here and look for a feature story on JOHN DIES in Fango #319, on sale in December.