Written by Michael Gingold
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UK Fango correspondent Jay Slater has entered the world of fright filmmaking, and has done so as part of an exciting project: LITTLE DEATHS, an omnibus feature containing segments by three notable British filmmakers: Simon Rumley, whose brutal RED WHITE & BLUE is currently touring the festival circuit; Andrew Parkinson, the man behind the Fango Video releases I, ZOMBIE and DEAD CREATURES; and Sean Hogan, who helmed THE HAUNTING OF #24 and co-wrote last year’s SUMMER’S MOON. Slater, one of the project’s executive producers, passed on a bunch of exclusive pics, and he and the directors talked it up as well.

LITTLE DEATHS, which is currently in the editing stage, was shot on the RED ONE hi-def camera by Milton Kam, the DP behind RED WHITE & BLUE and Rumley’s previous THE LIVING AND THE DEAD. Unlike most anthologies, this one has no framing device linking its stories: Hogan’s “House & Home” (pictured here), Rumley’s “Bitch” and Parkinson’s “Mutant Tool.” “It was the film festival lifestyle that got us together,” Slater says of the project, on which Canadian veteran Pierre David, Doug Abbot and Ivan Clements also serve as executive producers, with Samantha Wright producing. “I had met Parkinson and Hogan at Fantasporto and Rumley at Fantastic Fest, and as we all live in London, we meet up on a regular basis. About two years ago, we were all in a London pub, and it suddenly hit me: We could all work together on a film—an anthology by Britain’s leading horror directors. It seemed to click, and everything fell into place. It’s a highly interesting project inspired by creativity from people who know the genre inside out. They all put 100 percent into it, and are die-hard horror fanatics who live and breathe it with an unequal passion. Suffice to say, we make a great team.”

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