FANGORIA #294 doesn't hit the shelves or arrive in your mailbox till June, but we're ready to give you a sneak peek at it now! We've just finalized the cover, featuring the half-human Dren from the eagerly awaited SPLICE in feeding mode, and you can see it after the jump, along with the complete contents!

GUTS

INTERVIEW: TERRANCE ZDUNICH The man who sang of graverobbing in "Repo!" talks the future shocks of his "Molting" comic.

PREVIEW: "ALL ABOUT EVIL" A host of San Francisco and Hollywood talent came together for this outrageous horror/comedy.

INTERVIEWS: THE "ECLIPSE" VAMPIRES Cameron Bright and Jackson Rathbone discuss the "Twilight" sequel and scarier stuff.

INTERVIEW: GIOVANNI LOMBARDO RADICE Known to many as John Morghen, he suffered through “City of the Living Dead” and other Italian shockers. Plus: Lucio Fulci’s Grossest Hits!

ON SET: “SPLICE” Director Vincenzo Natali explains the birth, care and raising of a genetic mutation, and Delphine Chaneac recalls playing the lovely but deadly result.

PREVIEW: “TELL TALE” This contemporary Edgar Allan Poe update was a work of heart for director Miguel Arteta and star Josh Lucas.

PREVIEW: “SOMEONE’S KNOCKING AT THE DOOR” In this boundary-pushing flick, filmmaker Chad Ferrin and actor Noah Segan revel in sex, drugs and shock.

DIARY OF THE DEB: “GAME OVER” Was there more pain on screen or behind the scenes of this German indie? Debbie Rochon knows her answer.

ON SET: “ANIMALS” John Skipp and Craig Spector’s novel of romance, jealousy and werewolves howls to screen life.

INTERVIEW: JESS FRANCO Still sleazin’ after all these years, he doubles the pleasure with “Paula-Paula.”

INTERVIEWS: THE “ELM STREET” KIDS, PART TWO More past sequel stars tell us why “Nightmare” was a dream job.

GRAVY

FIRST RITES Oh baby, what a horror

MONSTER INVASION Previews of “Predators,” “Jonah Hex,” Rob Zombie’s latest comic, “The Horseman,” “Women’s Studies” and more

MONSTER OF THE MONTH Trickster from “Brainscan”

TRASH COMPACTOR The icky extraterrestrials of “Xtro”

DR. CYCLOPS’ DUNGEON OF DISCS Reviews of “City of the Living Dead” on Blu-ray, “Gamera, the Giant Monster,” “Trailers from Hell! Volume One” and many more

NIGHTMARE LIBRARY Reviews of David Moody’s “Dog Blood,” Ryan Brown’s “Play Dead,” Gemma Files’ “A Book of Tongues” and others

HORRORCADE Reviews of “God of War III,” “Fragile Dreams,” “Calling” and “White Knight Chronicles”

SOUND SHOCK Fabio Frizzi’s music for the walking dead to eat you by

CLASSIFIED AD VAULT

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