

Exposed: exclusive poster art for “EXPOSÉ”

Written by Michael Gingold
Tuesday, 13 April 2010 08:09



UK producer Jonathan Sothcott sent over a first look at the new international sales poster art for EXPOSÉ. The remake of the 1976 psychothriller (a.k.a. THE HOUSE ON STRAW HILL and TRAUMA) that starred Udo Kier and Linda Hayden (the latter of whom also appears in the redux) will be debuting at this year’s Cannes Film Festival.

The new EXPOSÉ was written and directed by Martin Kemp and stars Anna Brecon as a novelist working on a new book at her remote family manor, and Jane March (currently visible, albeit very briefly, in CLASH OF THE TITANS) as a new assistant who turns out to be a homicidal obsessive. The film was recently completed after lensing a few pickup shots, and Sothcott tells us, “Bad weather caused some delays with the pickups, but it’s now finished. Watching it yesterday, I was struck by how far removed it is from the original; we really did just use that as a jumping-off point. But Martin has done an amazing job of building tension for 90 minutes, and it has some remarkable performances, particularly Anna Brecon, Jane March and Billy Murray.” You can watch EXPOSÉ’s trailer below.



Sothcott also provided brief updates on a couple of other genre-cinema updates his Black and Blue Films is doing, and that he previously discussed [here](#) . “I’ve just received the second draft of the script for our ASPHYX remake from Mathew McGuchan, and it’s very, very good. There’s something Stephen King about it, and I mean that as a serious compliment! It’ll be going out to talent in the next few weeks for a summer shoot. And [writer/director] Simon Sprackling and I have been having long discussions about our new version of BLOOD ON SATAN’S CLAW.

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He’s very smart and has come up with an amazingly clever—and very scary—way of telling that story!”

{youtube}R8qvuKyofmc{/youtube}

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