Life's hard when you're a big, ugly mug of man who looks like he can take a hit to the head. It's even harder when the thugs who want to beat you up are zombies, robots, and man-eating hobos. Welcome to the life of THE GOON, where every day you need watch your back or you'll be getting a knife to the eye. It's a world of monsters, men, and booze, where horror and hilarity clash like titans.

THE GOON is the brain-child of Eric Powell, the man who both writes and illustrates this creator-owned comic. He is as talented as he is funny and has lent to both his own endeavors and industry giants Marvel and DC, making splashes where ever he goes. Though still considered an "indie" artist, Powell has grabbed many an award for his unique work and continues to delight and gross out readers of all demographics.

Fango grabbed a few moments of Powell's time and ask him some very important, burning questions.

FANGORIA: How do you feel about THE GOON these days, after claiming some coveted Eisner awards for making such an awesome comic?

ERIC POWELL: Ha! Yes, let me tell you how awesome my book is! I still have a hard time understanding why people like it. I thought this stuff just amused me. I guess it stands out a little because there isn't much like it out there in comic shops, right now. I don't know. The poop jokes?

[redacted]