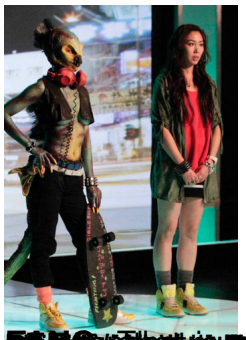
New York-based Sue Lee was cast on FACE OFF immediately after graduating from FX school. Despite the amount of crying during her interviews, Lee is actually quite upbeat and always ready to laugh at herself, and how she was portrayed on the show.

FANGORIA: Let me know what your background is.

SUE LEE: My parents are from Korea, and like a lot of Asian-Americans that are second generation, your parents just hound you and try to make you become a doctor or a lawyer. I studied my ass off to go to college to become a doctor my entire childhood. I got really good grades, and I went to a good school on grants and scholarships. When I graduated, it was 2007. I originally studied to do medical prosthetics. It's funny, because it was right before the recession hit [when] I graduated. I was just stuck in an office job doing something that I didn't want to do. Then, someone told me that FX was very similar. I decided to completely change careers, give up everything and go back to FX school and learn all these things from scratch. As soon as I graduated, as soon as I got a certificate that says, "I know how to make molds," I got cast on FACE OFF. And that was the craziest thing that has ever happened to me.

FANG: If you were doing medical prosthetics, you were sort of doing what your fellow contestant Brea Joseph does for a living.

LEE: Yes, and I feel that's what made us a little bit tighter on the show. I really respected what she did. I have a lot more interest in that aspect. But I definitely love the whole fantasy element that's involved.



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