

Exclusive photo from fest-bound “SERBIAN FILM”

Written by Samuel Zimmerman
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Fango got ahold of an exclusive pic from Srdjan Spasojevic’s A SERBIAN FILM (SRPSKI FILM), which has its world premiere this week at Austin, TX’s [South by Southwest](#) fest (as part of the SX Fantastic lineup, programmed by

[Fantastic Fest](#)

) and will also screen at Montreal’s

[Fantasia](#)

. See the photo past the jump.

A SERBIAN FILM will be part of “Subversive Serbia,” a block of films highlighting the new wave of “confrontational and edgy Serbian cinema” at the 14th edition of Fantasia, which takes place this year from July 8-27. In addition to the Canadian premiere of A SERBIAN FILM, the first three flicks announced for the program are Mladen Djordjevic’s THE LIFE AND DEATH OF A PORNO GANG and Uros Stojanovic’s TEARS FOR SALE.



In an interesting twist on the “one last job” scenario, SERBIAN FILM follows a retired porn star who’s given a lucrative opportunity for a farewell movie. However, the gig goes farther than he could have imagined and could cost him his pride, morality, sanity and possibly his life. PORNO GANG sees young director Marko and his troupe of adult stars touring rural Serbia with live sex shows—until they’re approached by an sinister “producer” who wants them to take the next step into snuff films. TEARS FOR SALE, set in the country post-WWI, revolves around two sisters who leave their devastated village, which contains no men of proper marrying age, for the city, to find good males to bring back and repopulate.

Regarding the Fantasia sidebar, SERBIAN FILM producer Nikola Pantelic says, “To us, Canada

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is a very special place because it is the homeland of one of our favorite filmmakers, whose work greatly inspired us: David Cronenberg. We're honored to participate in Fantasia, a place where the majority of our favorite recent films were screened. Montreal's Fantasia is one of the few places left on this earth where artistic freedom and unorthodox cinema thinking still mean something. [International co-programmer] Mitch Davis is one of the rare people who has reacted to our film in exactly the right way. Fantasia has become a mecca for gutsy and vital cinema today. For A SERBIAN FILM, things have come full circle.”

These are just the tip of the iceberg in the Subversive Serbia category, and the Fantasia gang tell Fango they are also collaborating with journalist Dejan Ognjanovic (in association with the Belgrade Cinematheque) to curate a parallel series to be announced shortly, so keep an eye on Fangoria.com for more updates and other Fantasia news.

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