

Written by Michael Gingold
Friday, 19 February 2010 18:41

- Fango got the word from [Breaking Glass Pictures](#) that it has picked up Chad Ferrin’s new shocker SOMEONE’S KNOCKING AT THE DOOR for release under its Vicious Circle banner. The company also grabbed Ferrin’s previous feature EASTER BUNNY, KILL! KILL!, as well as the German production SLASHER.

SOMEONE’S KNOCKING (see trailer below) stars CABIN FEVER 2’s Noah Segan (who discusses the movie in Fango #291, on sale now) as one of a group of med students who mix drug-taking with an investigation into ’70s serial killers John and Wilma Hopper, and are soon suffering extremely unpleasant fates. It’ll hit disc May 25, while EASTER BUNNY, in which a monstrous incarnation of the titular critter takes bloody revenge on behalf of a mentally disabled boy, will follow on June 1. Frank W. Montag’s SLASHER, in which a group of friends are terrorized and cut up during a forest vacation, hits May 4. Final cover art and specs on all these titles are coming soon.

- [Midnight Releasing](#) has set a May 4 street date for GOD OF VAMPIRES, Rob Fitz’s ode to Asian genre fare, and passed on a first look at the cover. Dharma Lim stars as Frank Ng, a hitman assigned to take out a crime boss who turns out to be a monstrous creature of the night. The movie will be accompanied by an interview featurette, a gag reel and trailers, and retails for \$24.98. Check out Fango #289 for Fitz’s Notes from the Underground article on the making of GOD OF VAMPIRES.



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- [R 2 Films](#) has set up a new label called Big Bite Entertainment, and gave Fango the scoop on the lineup and some cover art. Bart Mastronardi’s surreal chiller VINDICATION streets April 13, while Immanuel Martin’s MIYUKI, about a Japanese exchange student with a very dark side, arrives May 11. Also coming on the 11th are TERROR OVERLOAD, a horror anthology with segments directed by Brant Johnson, Kevin Myhre and Jason Stephenson, and Matt A. Cade’s UNDERBELLY, in which a writer searching for his missing wife runs afoul of a gang of psychopaths.



Further down the line is LONG PIGS, a docu-style chiller by writer/directors Nathan Hynes and Chris Power in which they play themselves as filmmakers following the grisly activities of a cannibalistic serial killer. This Canadian production has won awards at several festivals; check out the trailer below. We’ll bring you further info on these titles as they become available, and you can read more about VINDICATION in Fango #292, on sale in March.